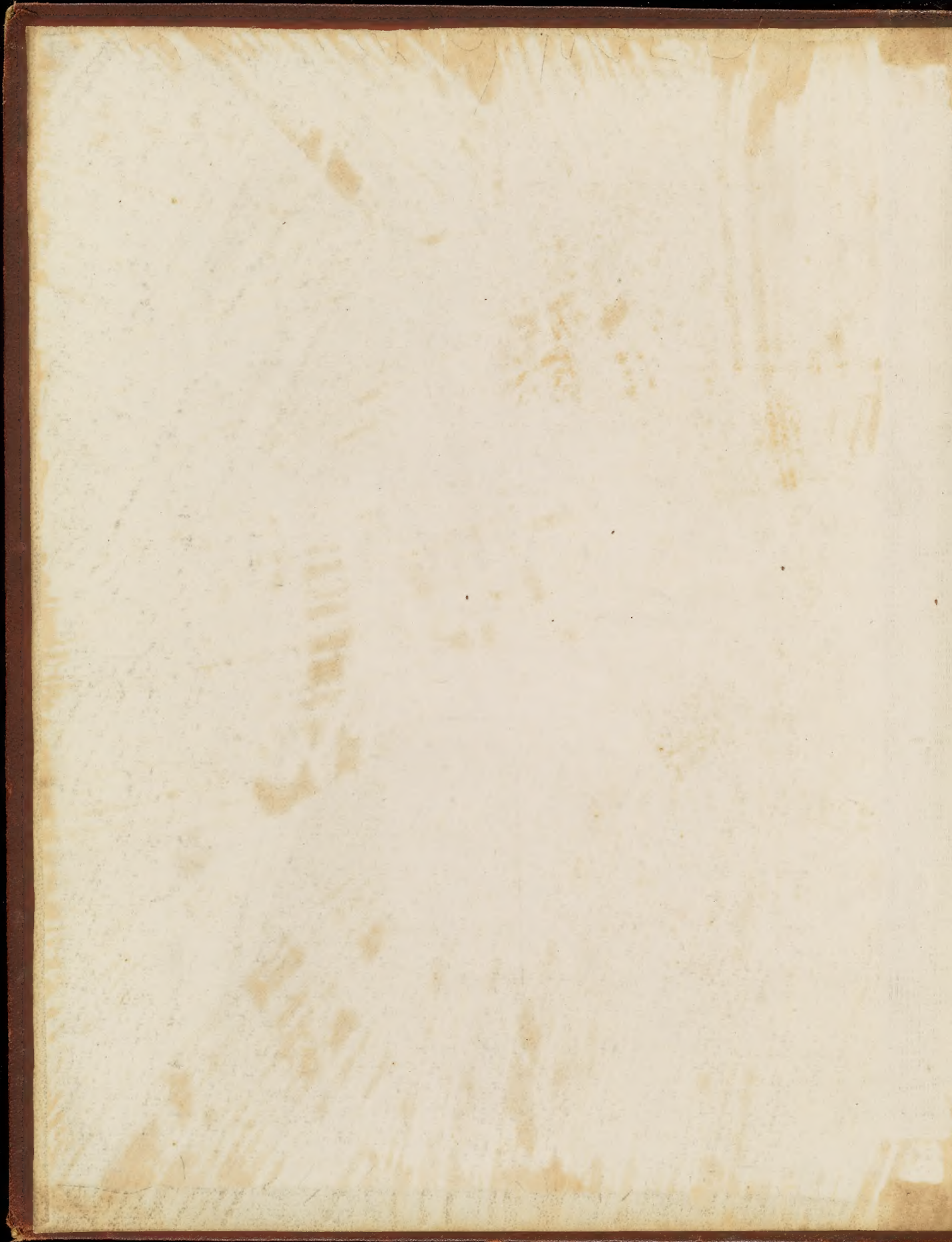


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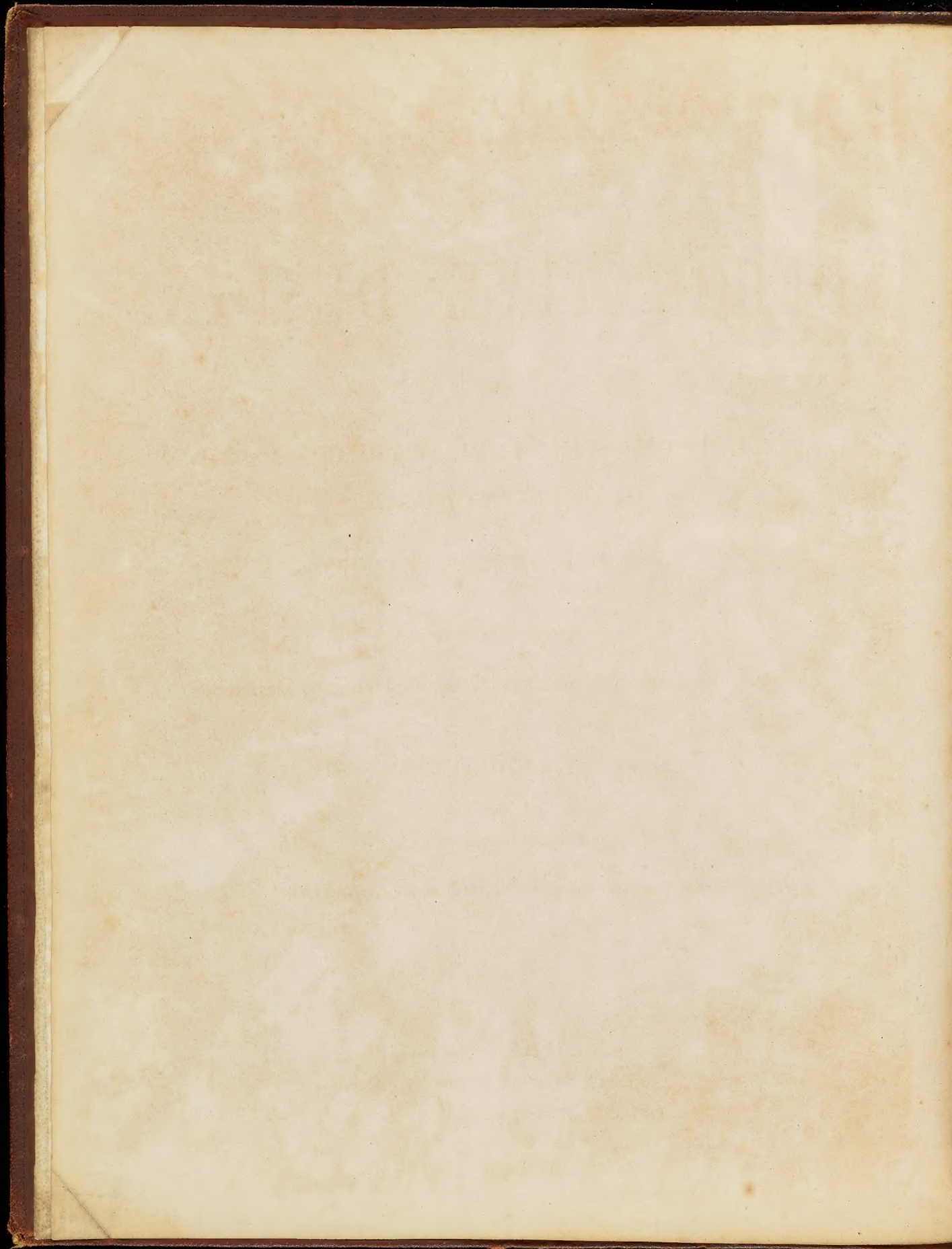
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AND THE ART OF THE BOOK

BY J. D. DUNCAN

WITH ILLUSTRATIONS BY THE AUTHOR

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P R E F A C E.

IT has been frequently stated, on high authority, that the art-workers of our country, while excelling in the solidity and durability of their productions, are out-rivalled by continental competitors. Assuming the truth of such an assertion, many reasons might be given by way of explanation. It is not that we are deficient in a knowledge or love of the beauties of nature and art, but an educated eye is required to appreciate them, and in this respect it may be admitted that our inferiority is apparent. Yet the choice of a parsley-leaf pattern by Peel laid the foundation of one of our largest industrial works—viz., calico printing.

Abroad, however, our rivals have advantages that we do not possess. With them, the best productions of ancient, mediæval, and modern art, are matters “familiar as household words.” With us, copies or samples alone of such works are attainable, and even these are too frequently shut up in museums and private collections, which are inaccessible to the masses. Schools of Design have done much to spread a taste for art, but it is at home that the practical man can alone study, for his purpose, designs that will improve his taste in regard to elegance, richness, purity, and simplicity of style.

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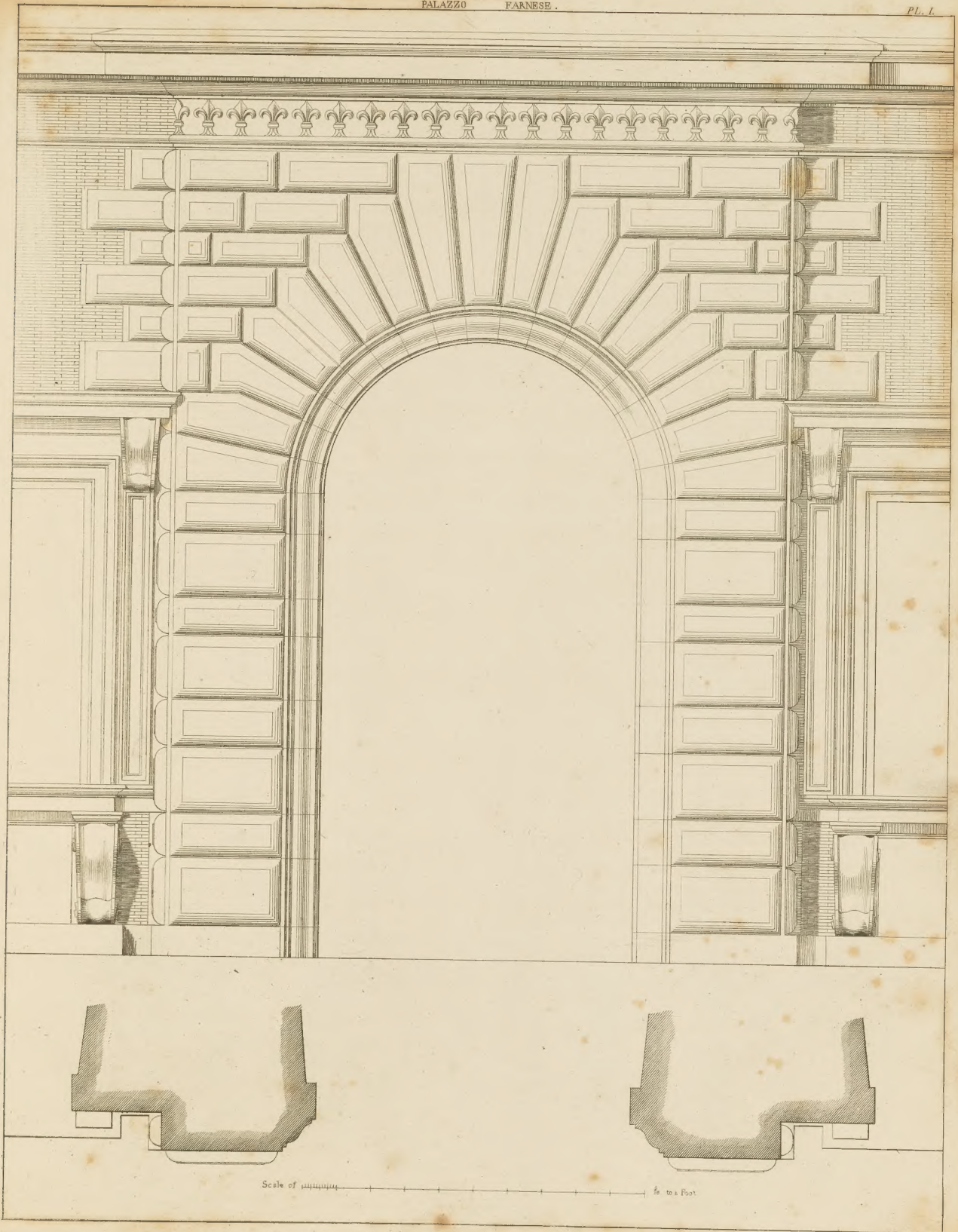
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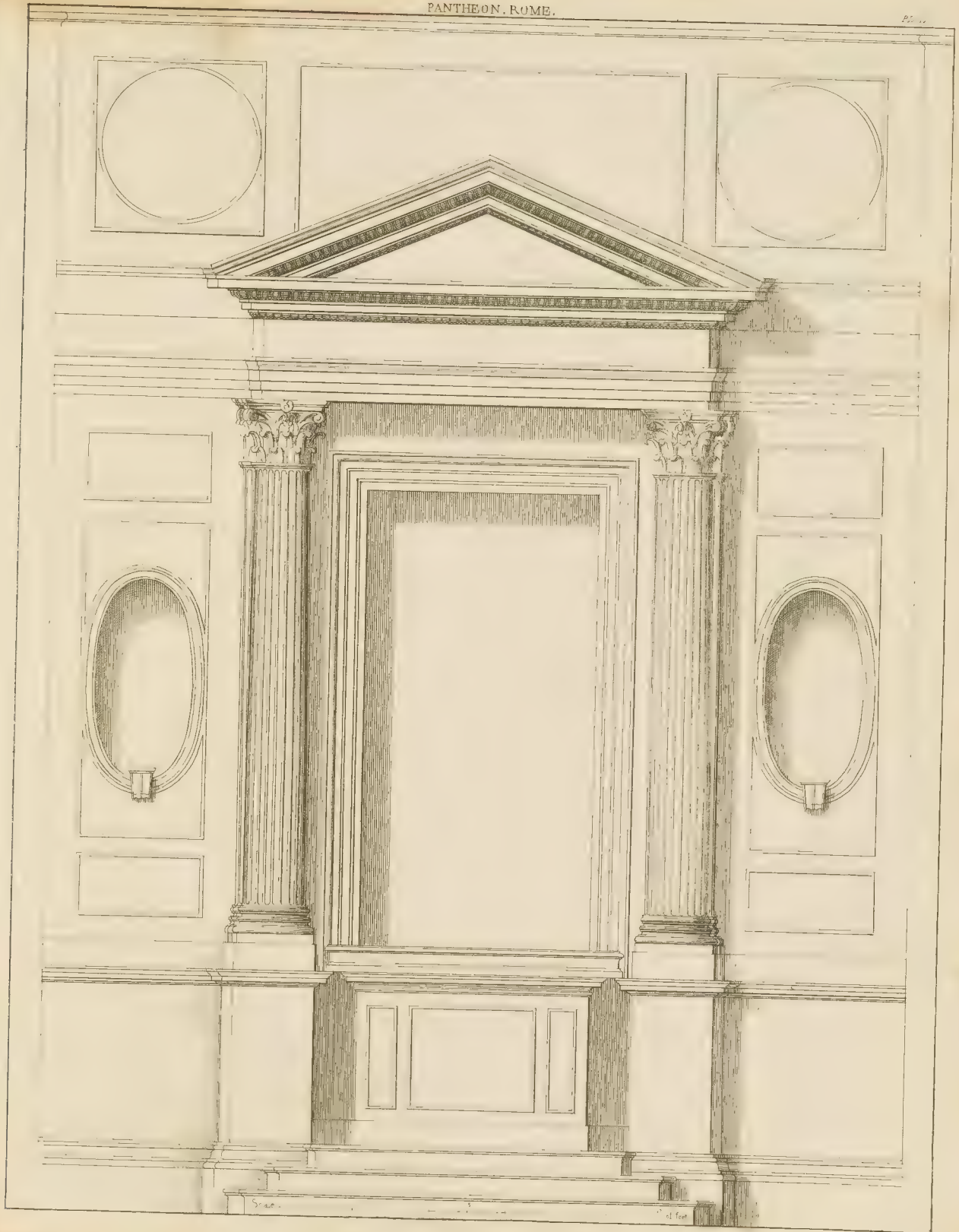
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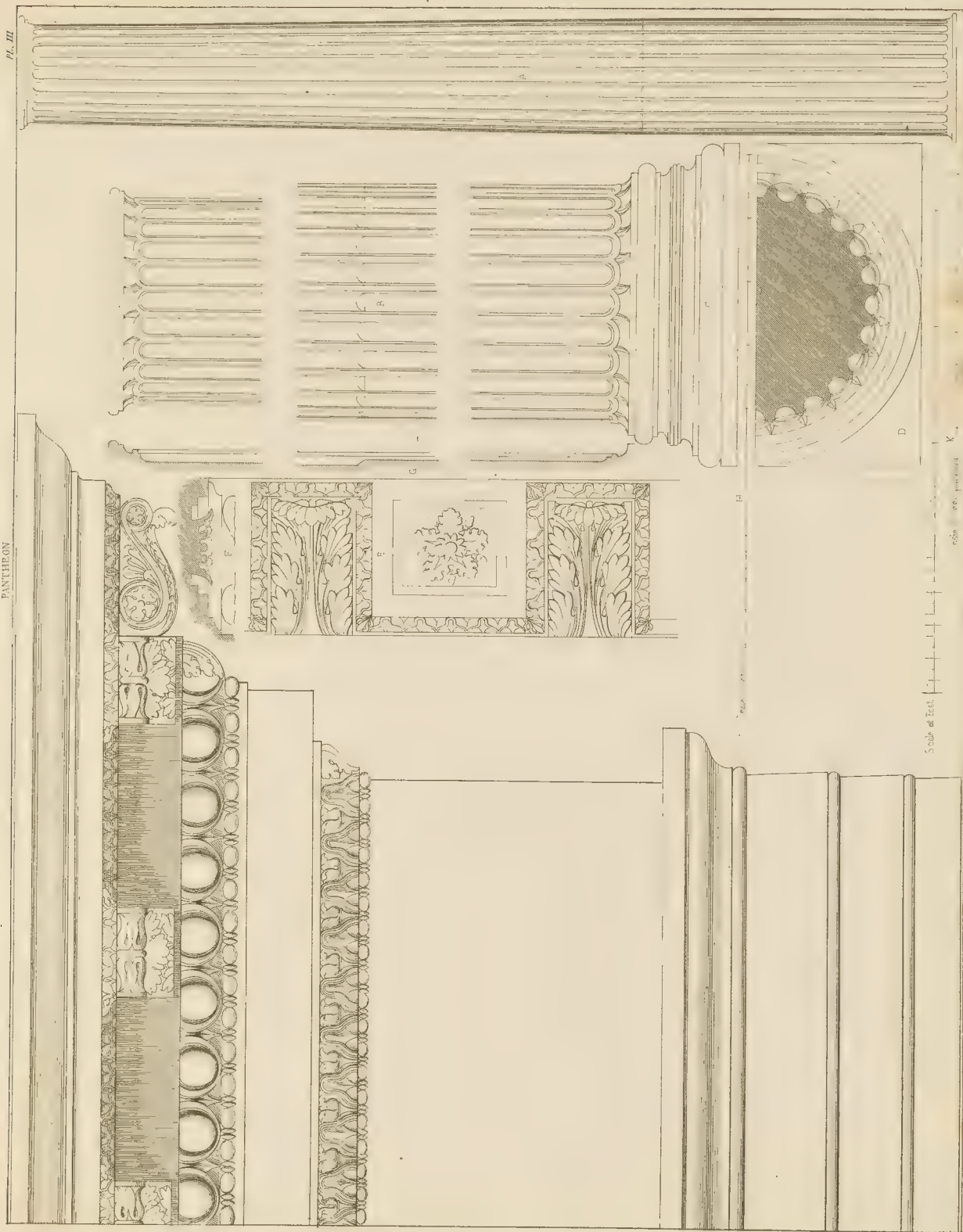
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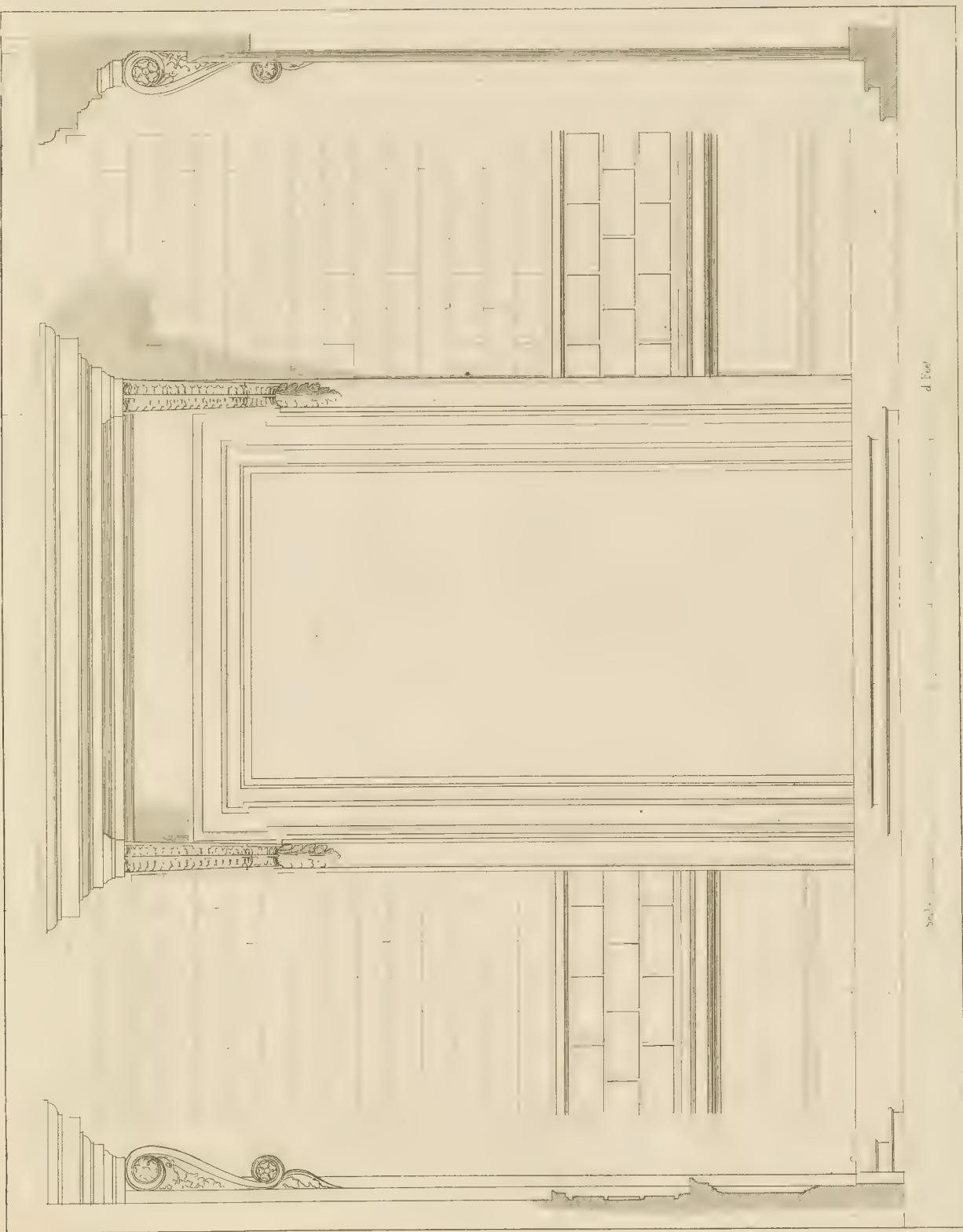
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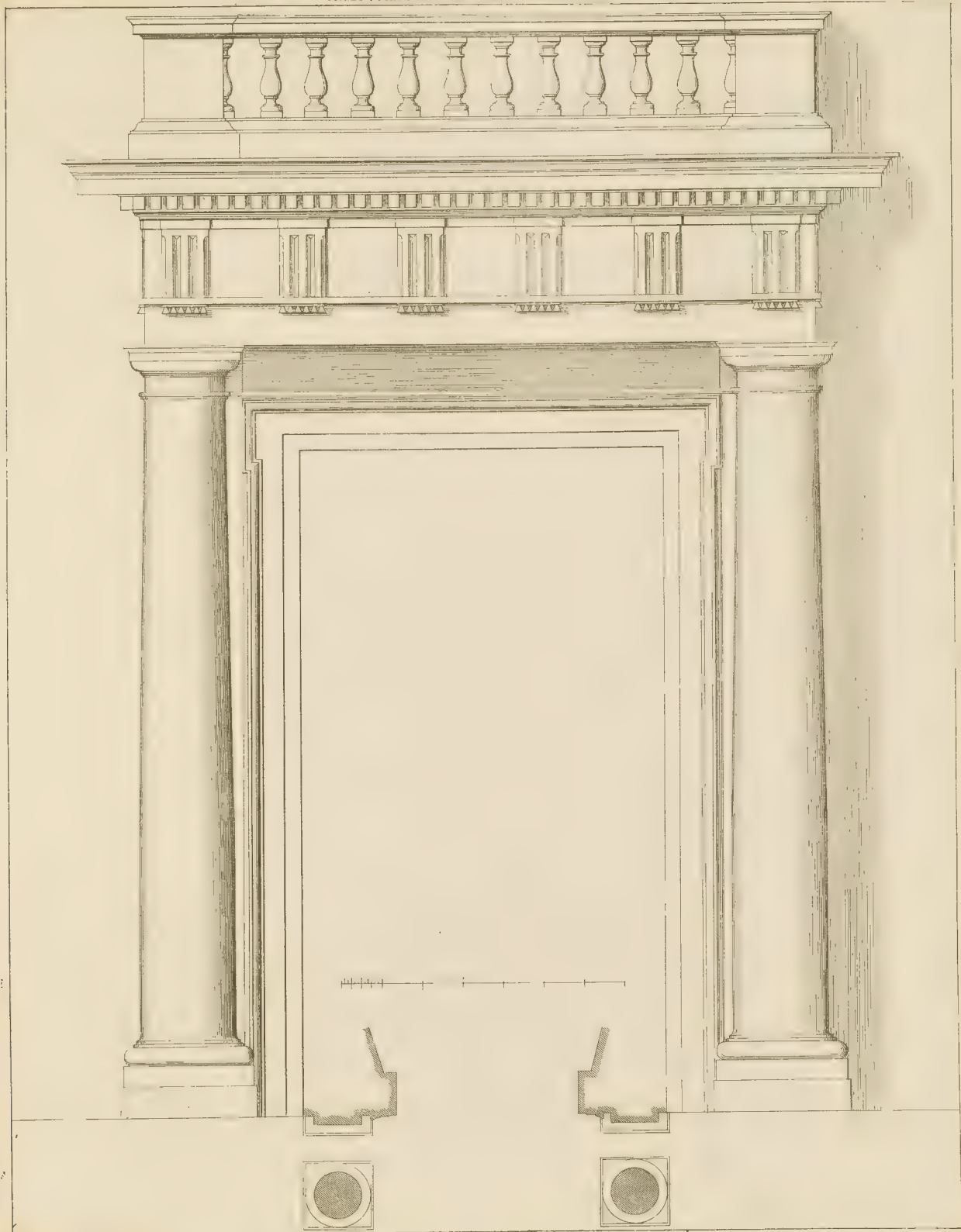
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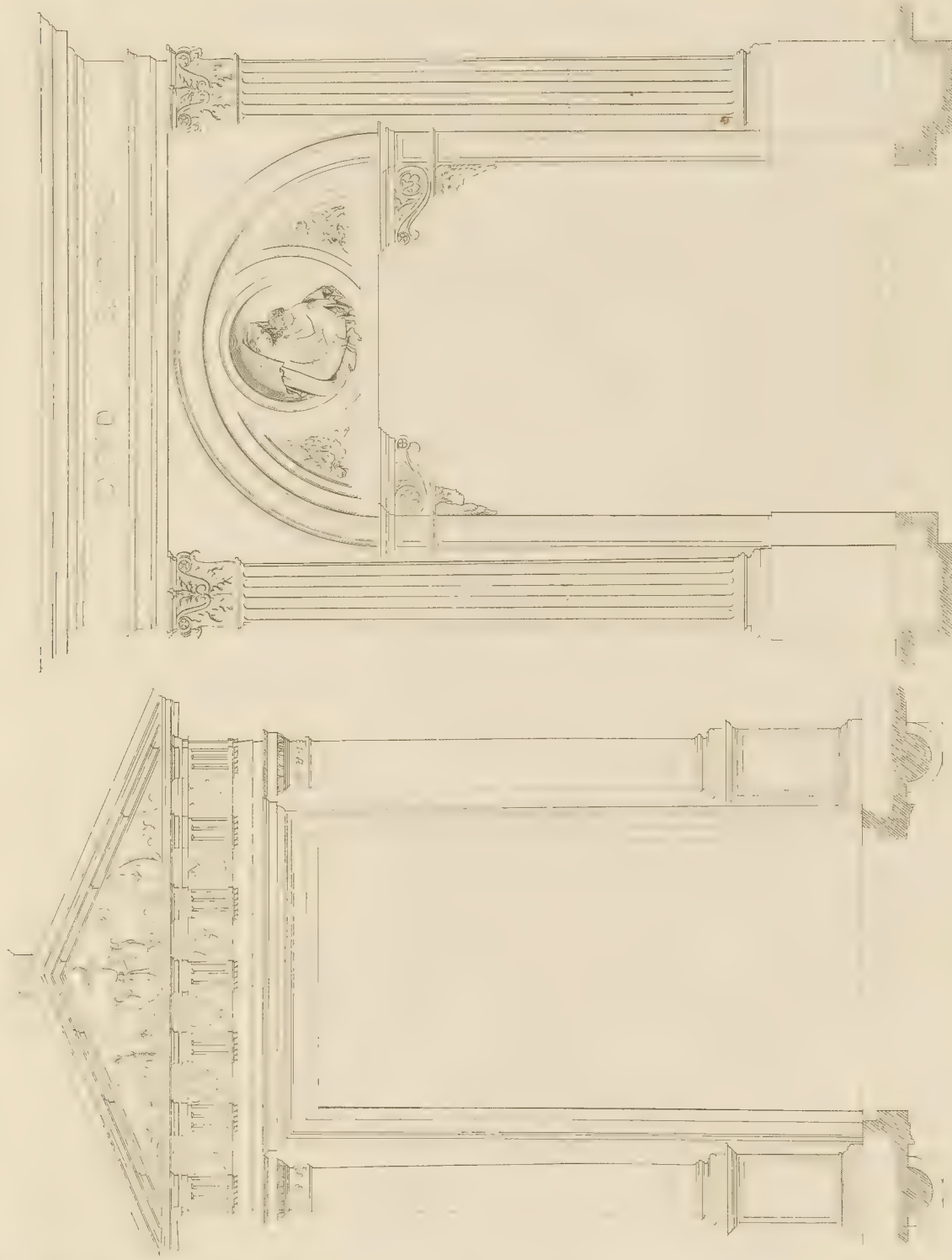


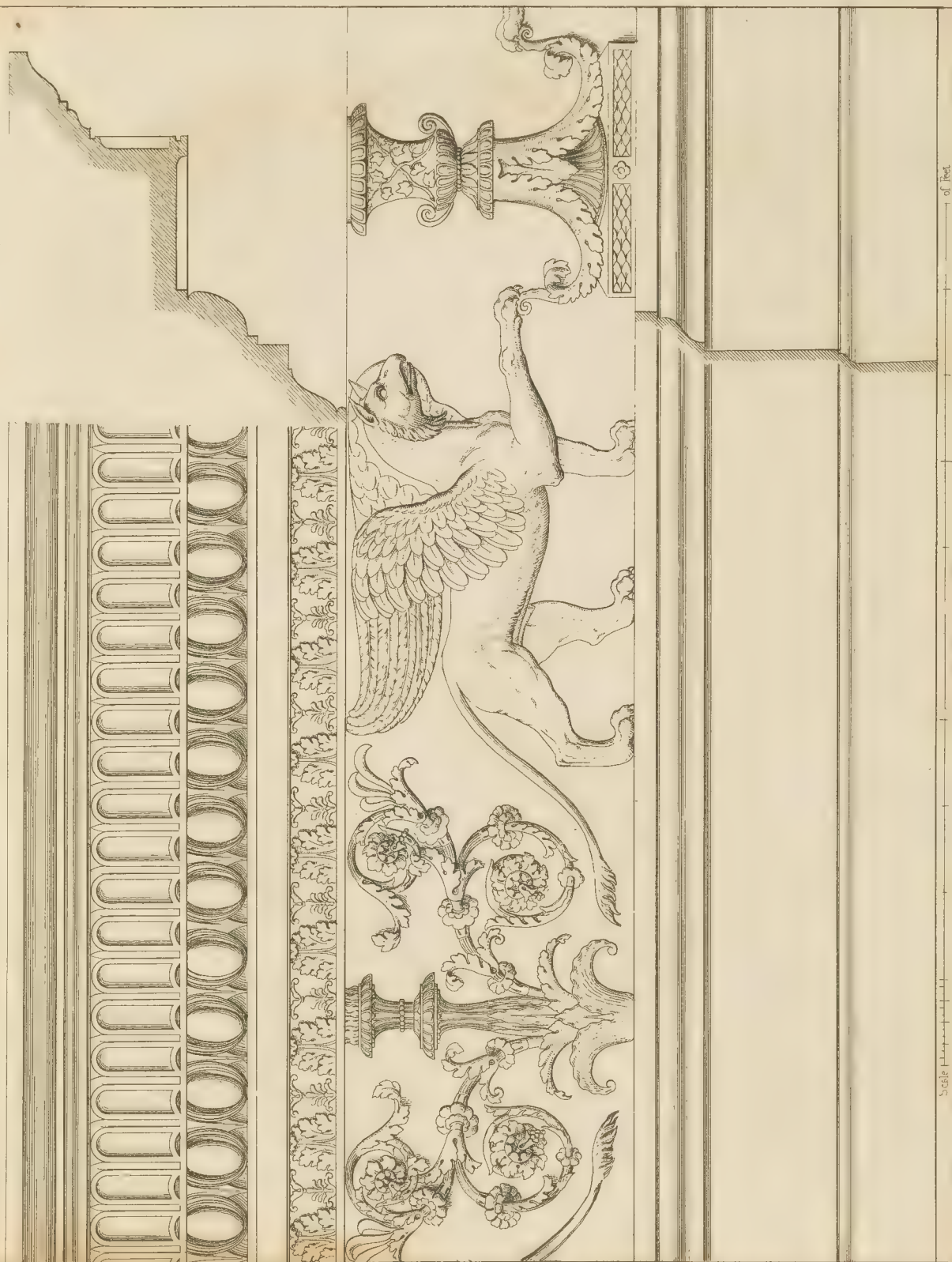


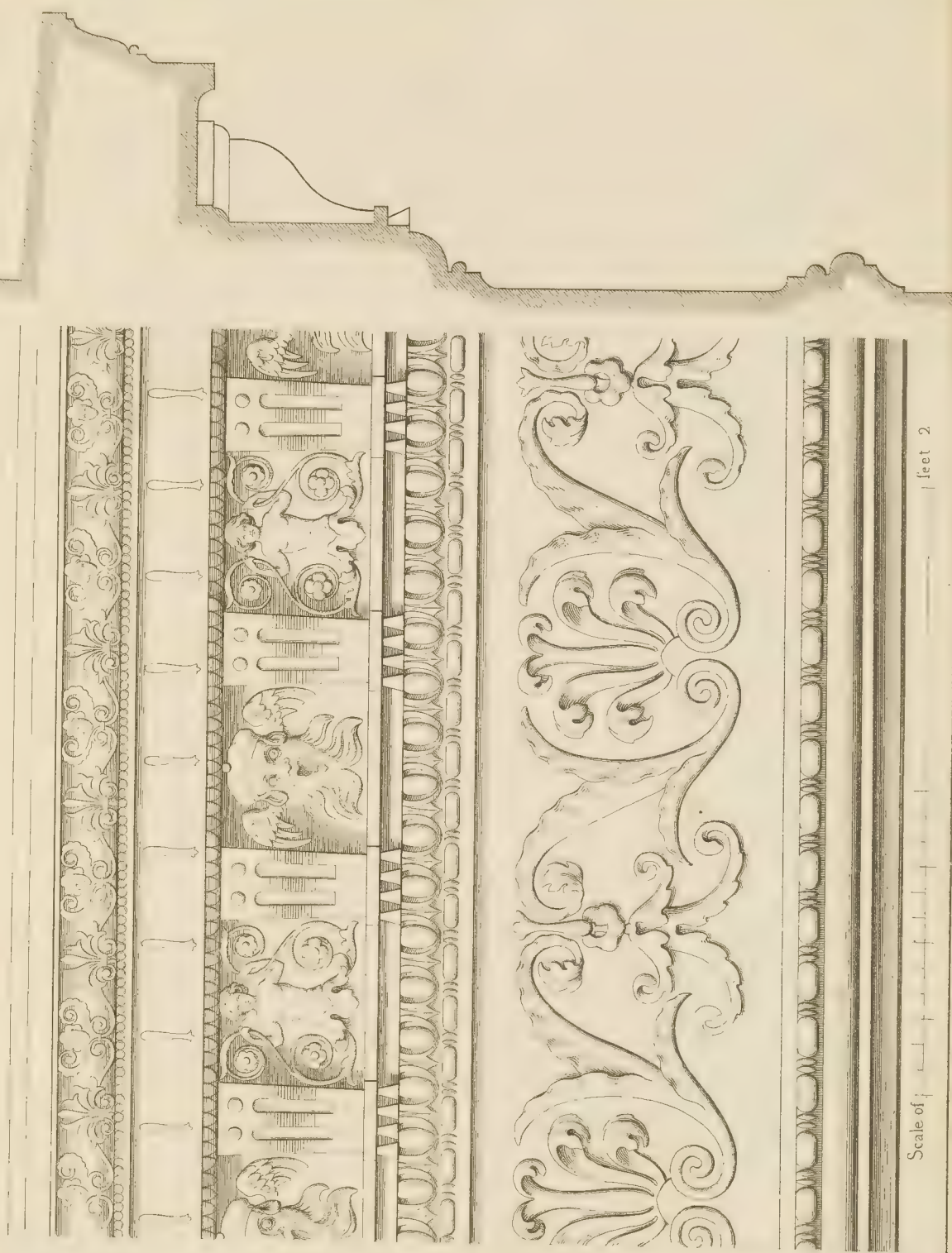


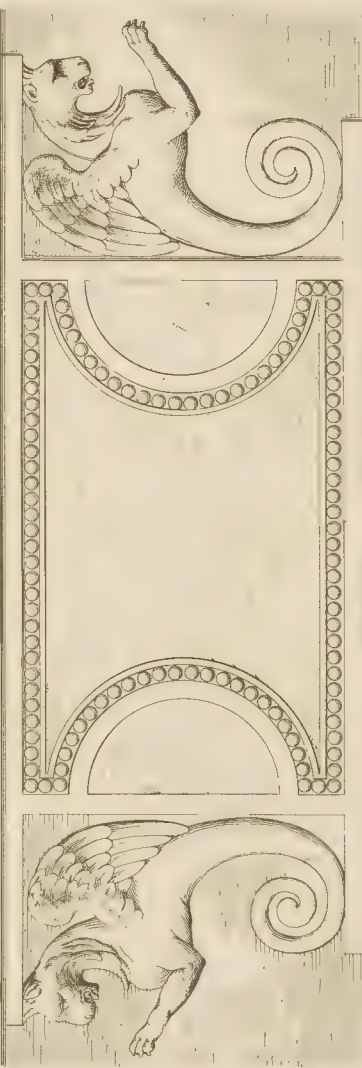
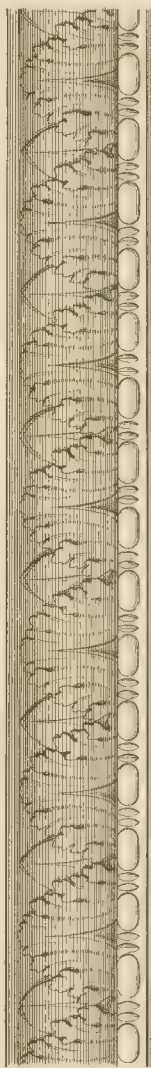
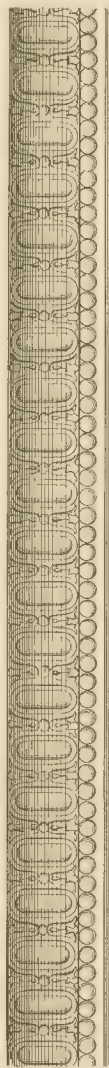
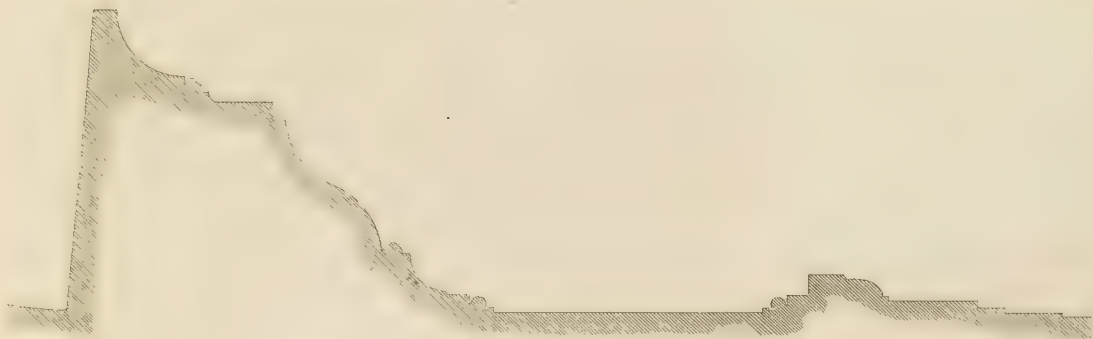






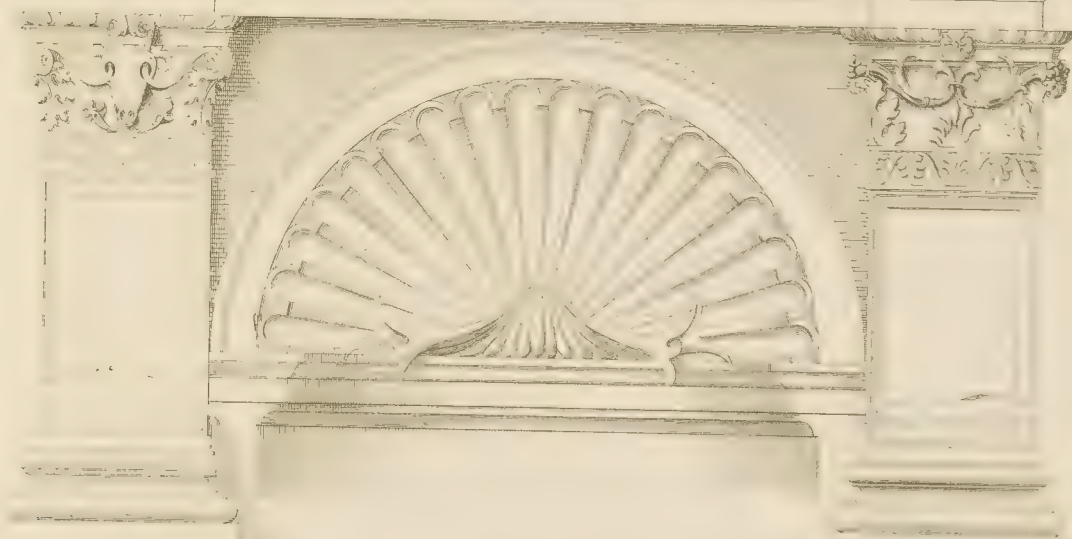


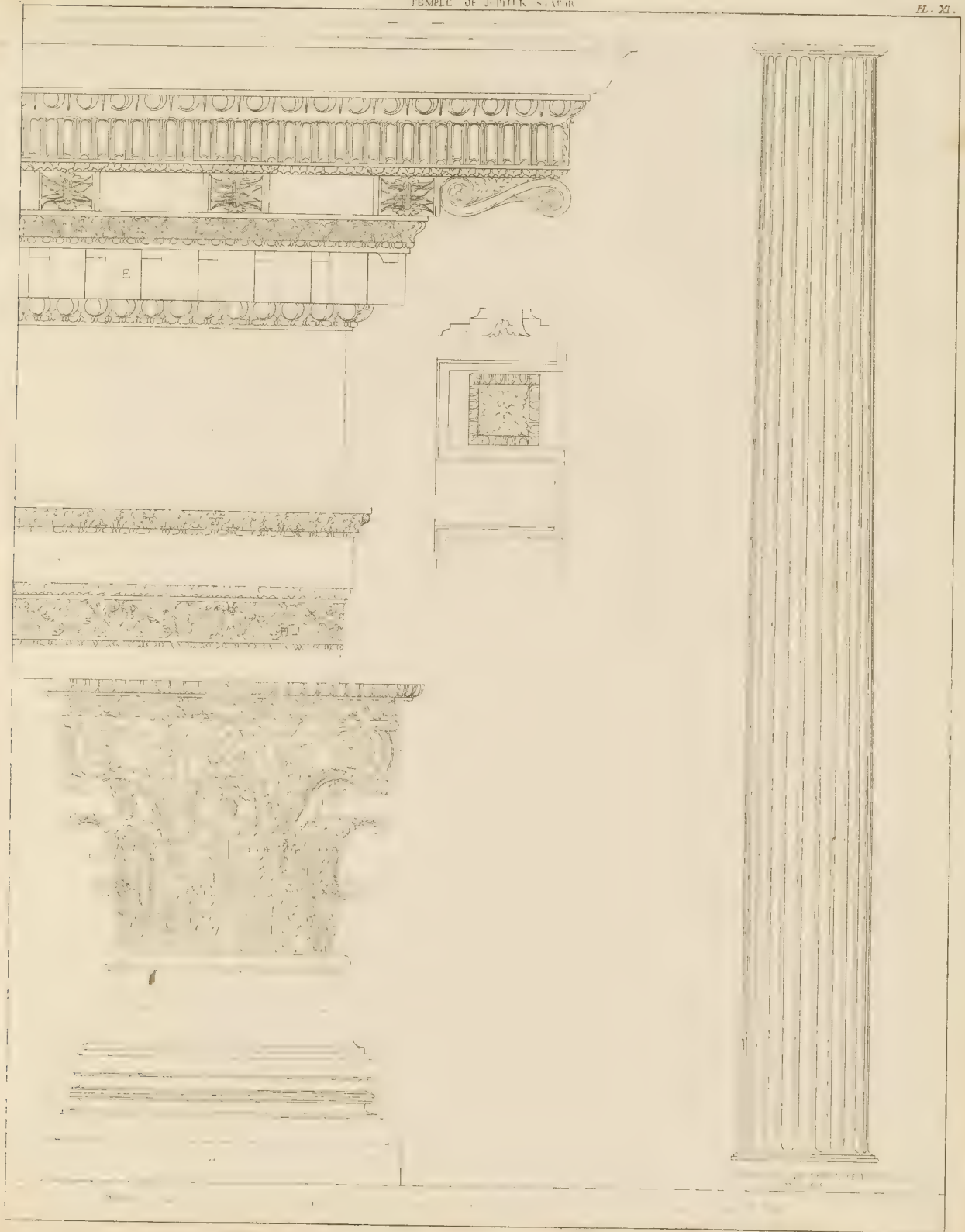


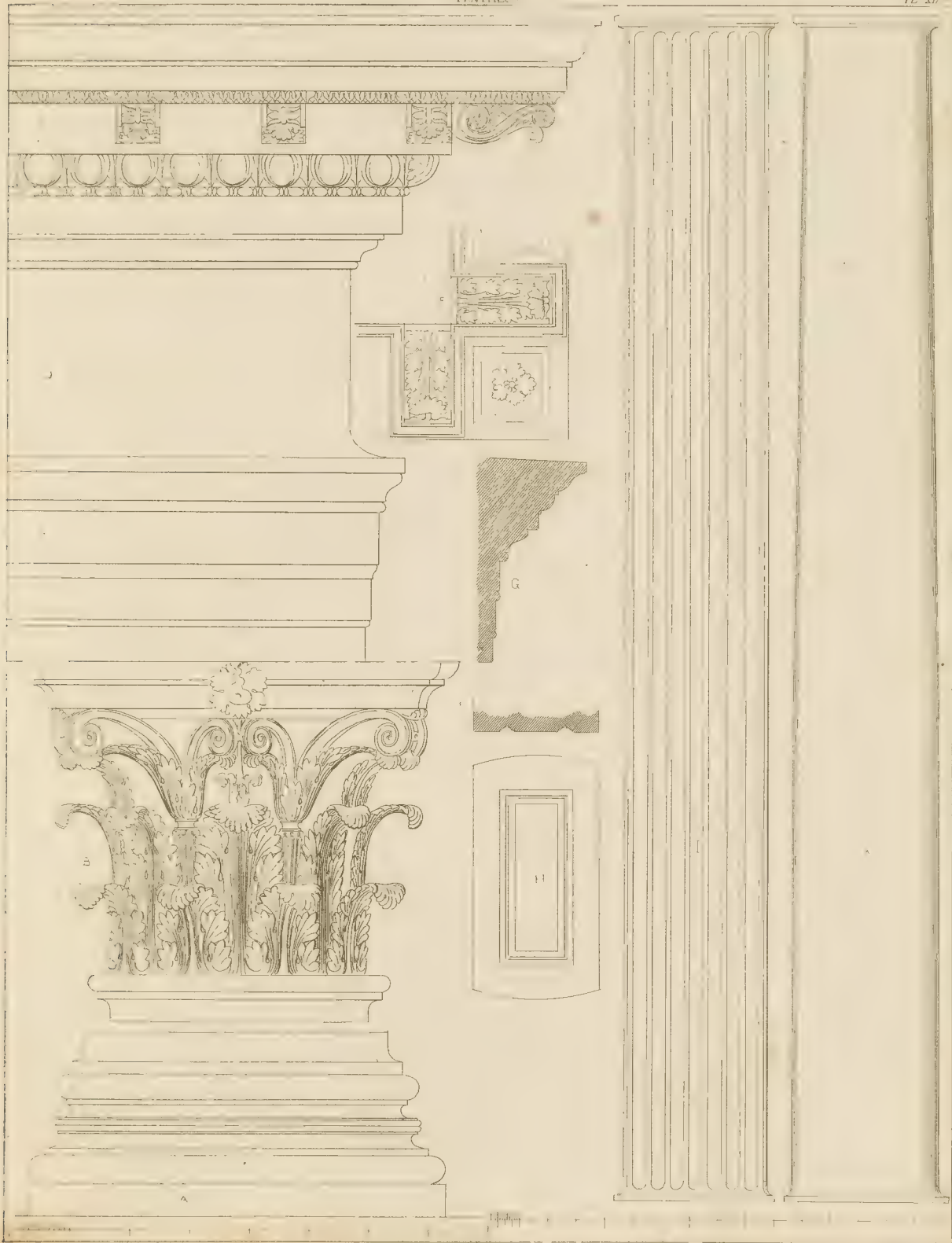


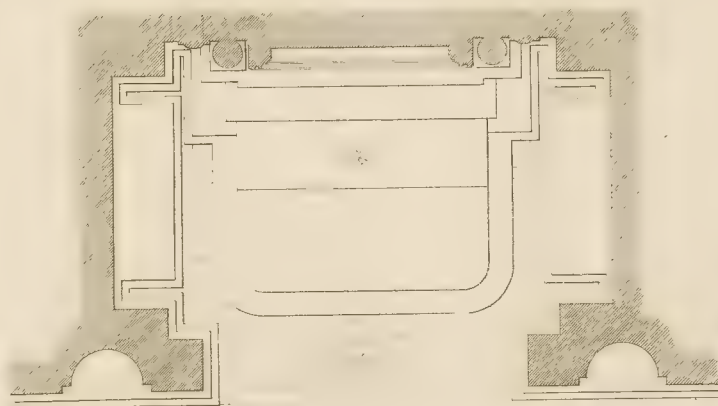
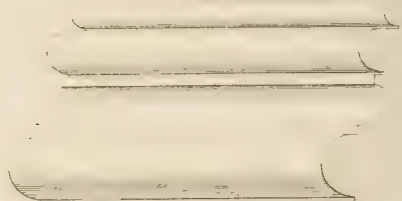
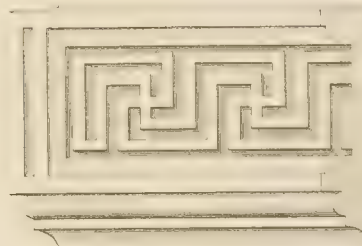
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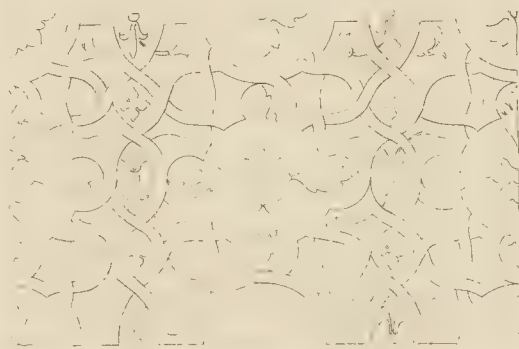
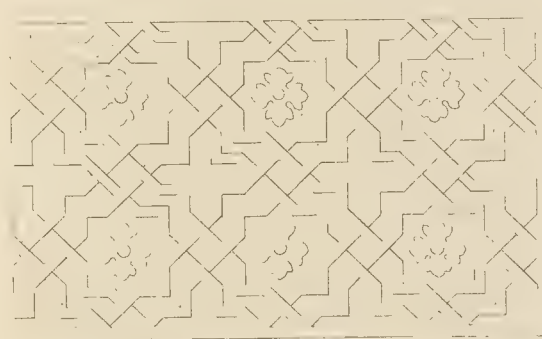
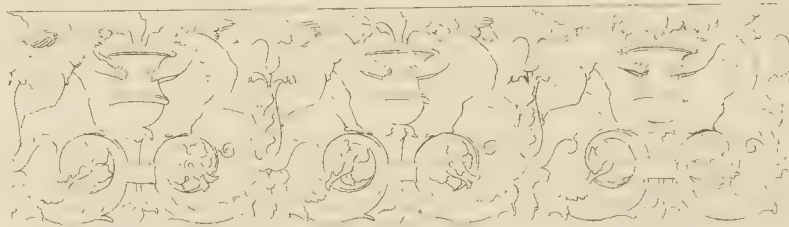
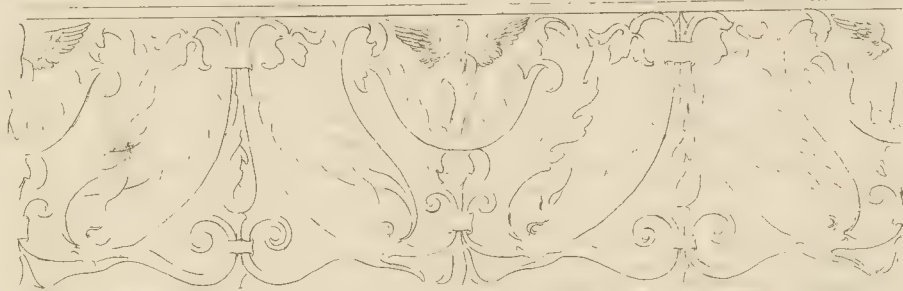
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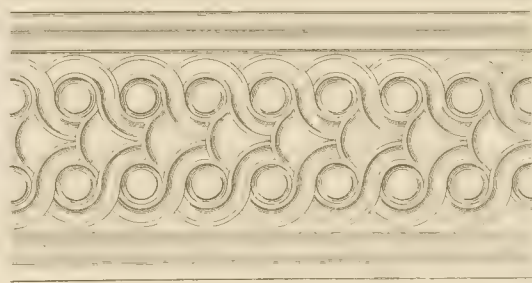
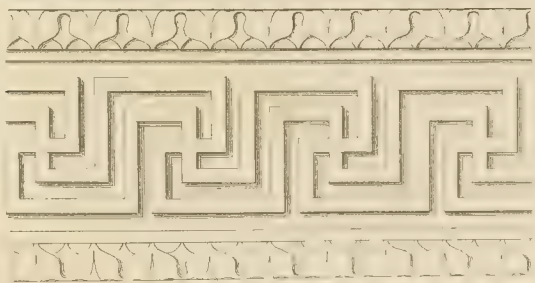
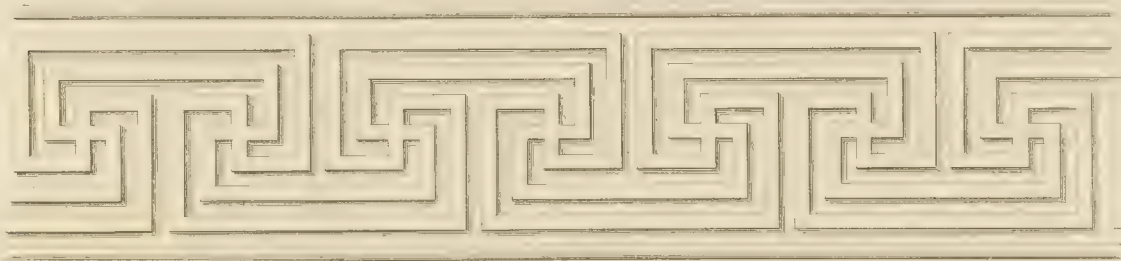
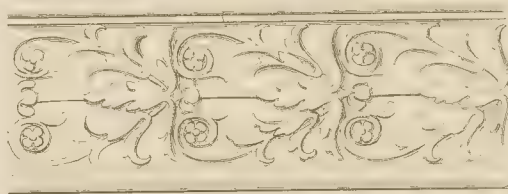
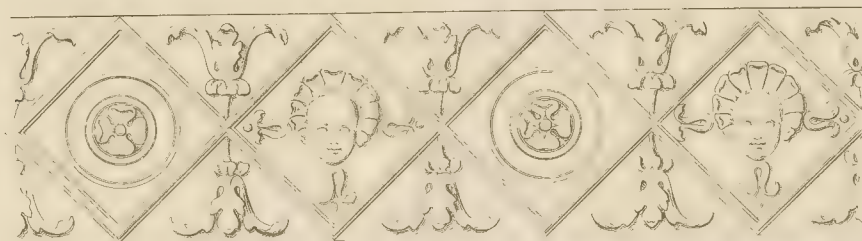


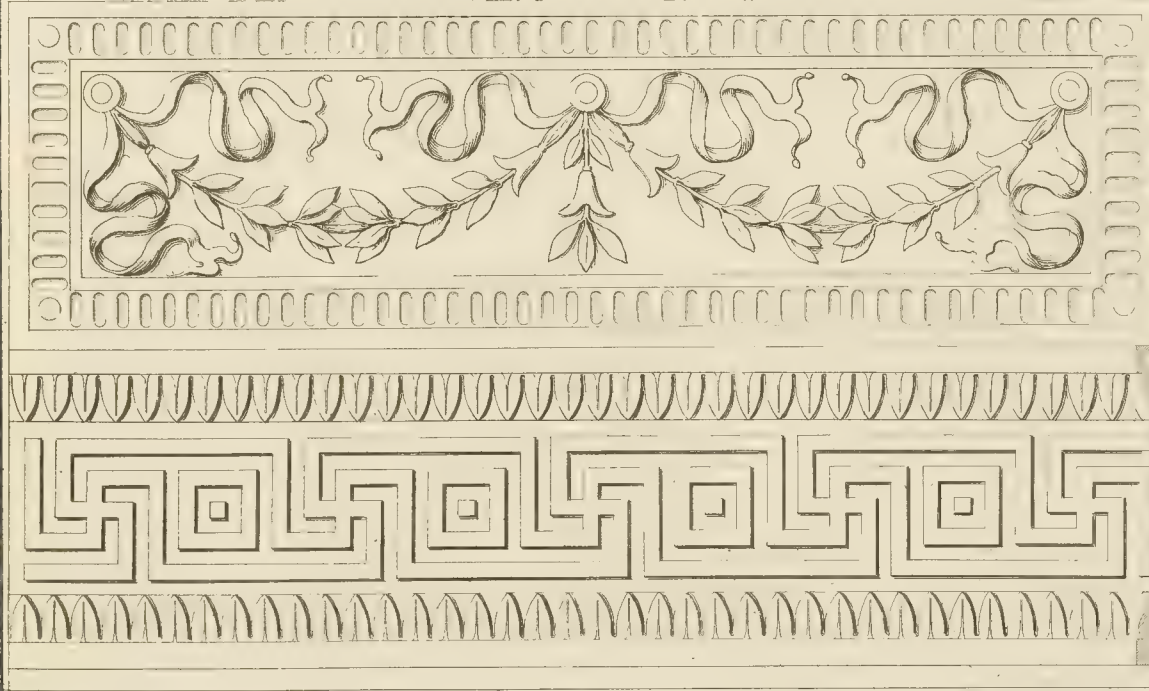
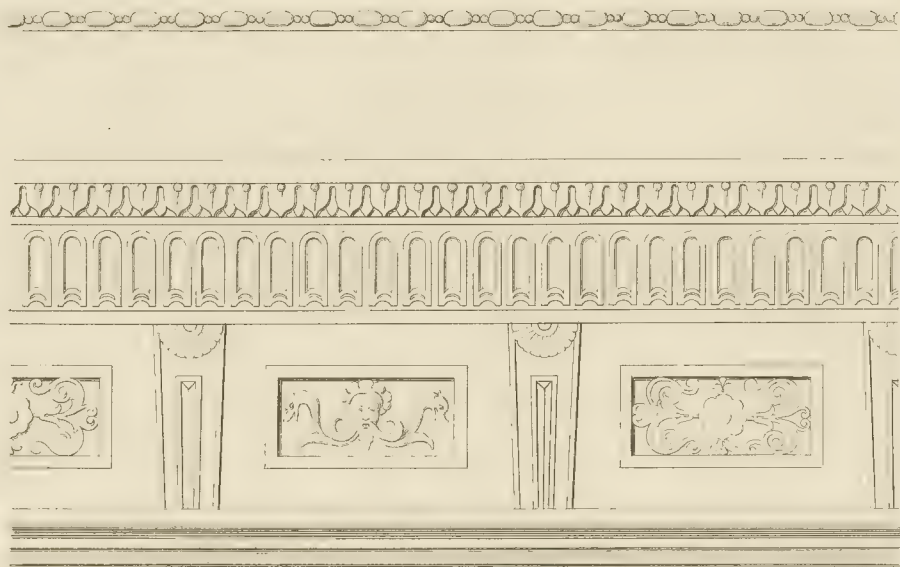




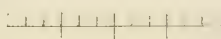








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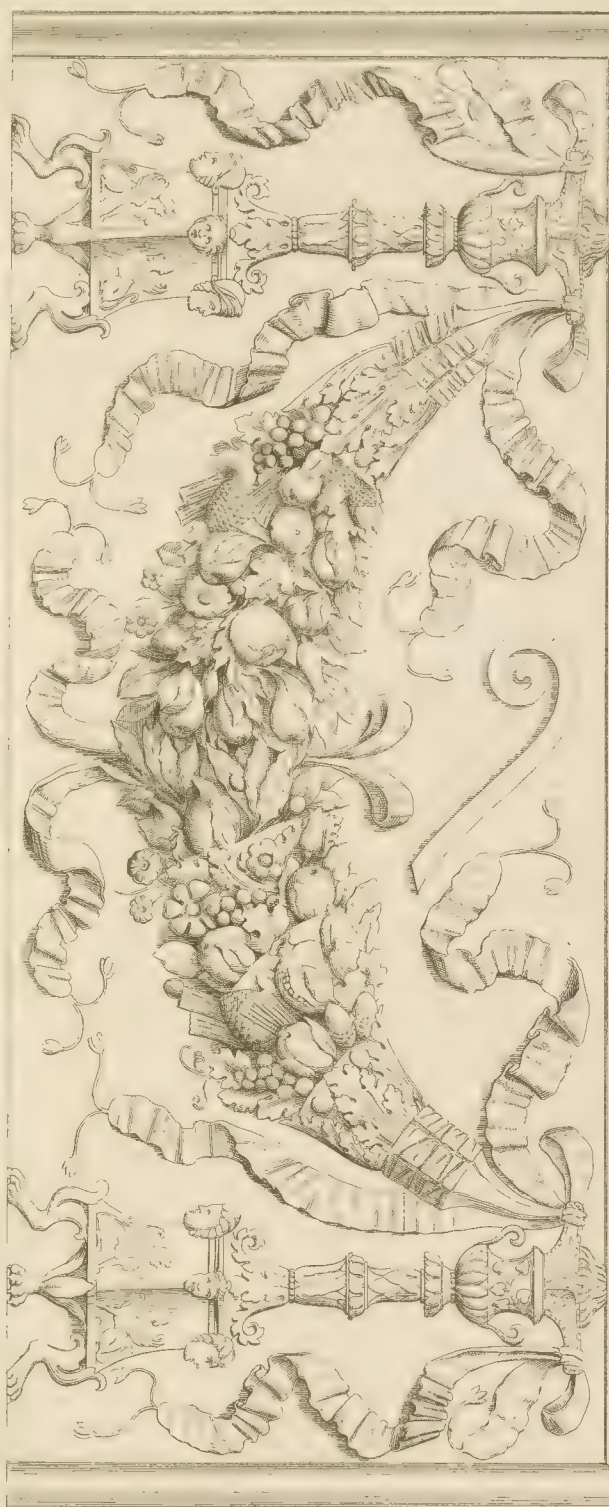
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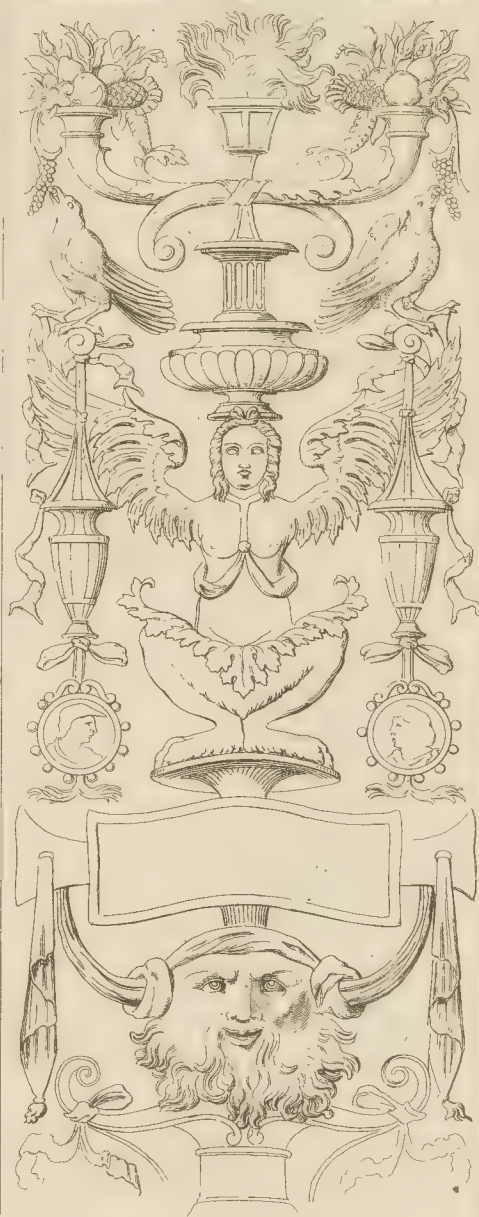


SMALL FIGURE IN THE MIDDLE OF THE VASE (C4)



PAINTING UNDER THE ROOF OF THE PANtheon, ROME



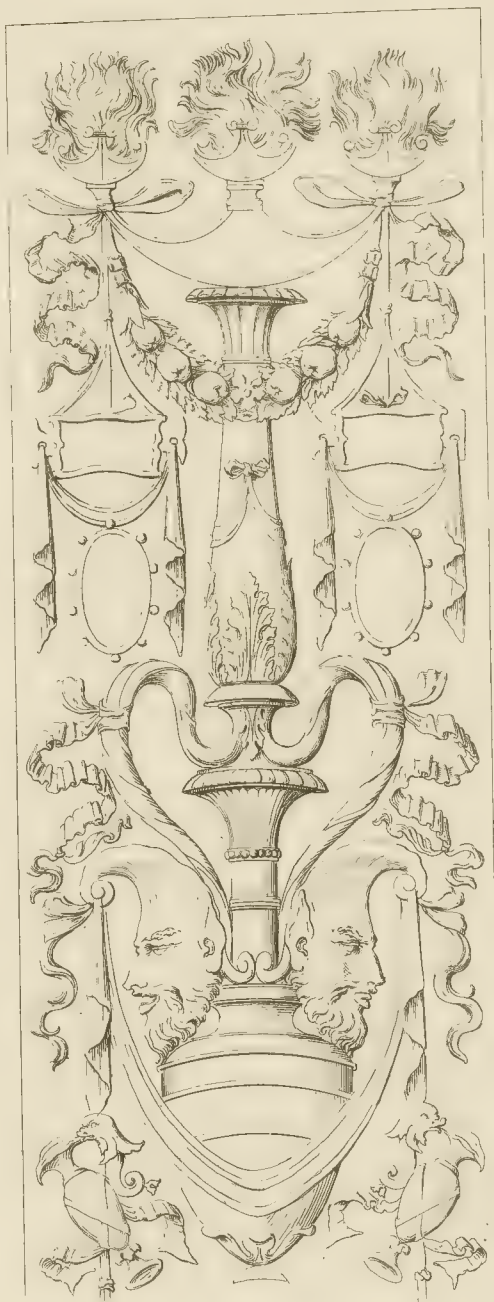


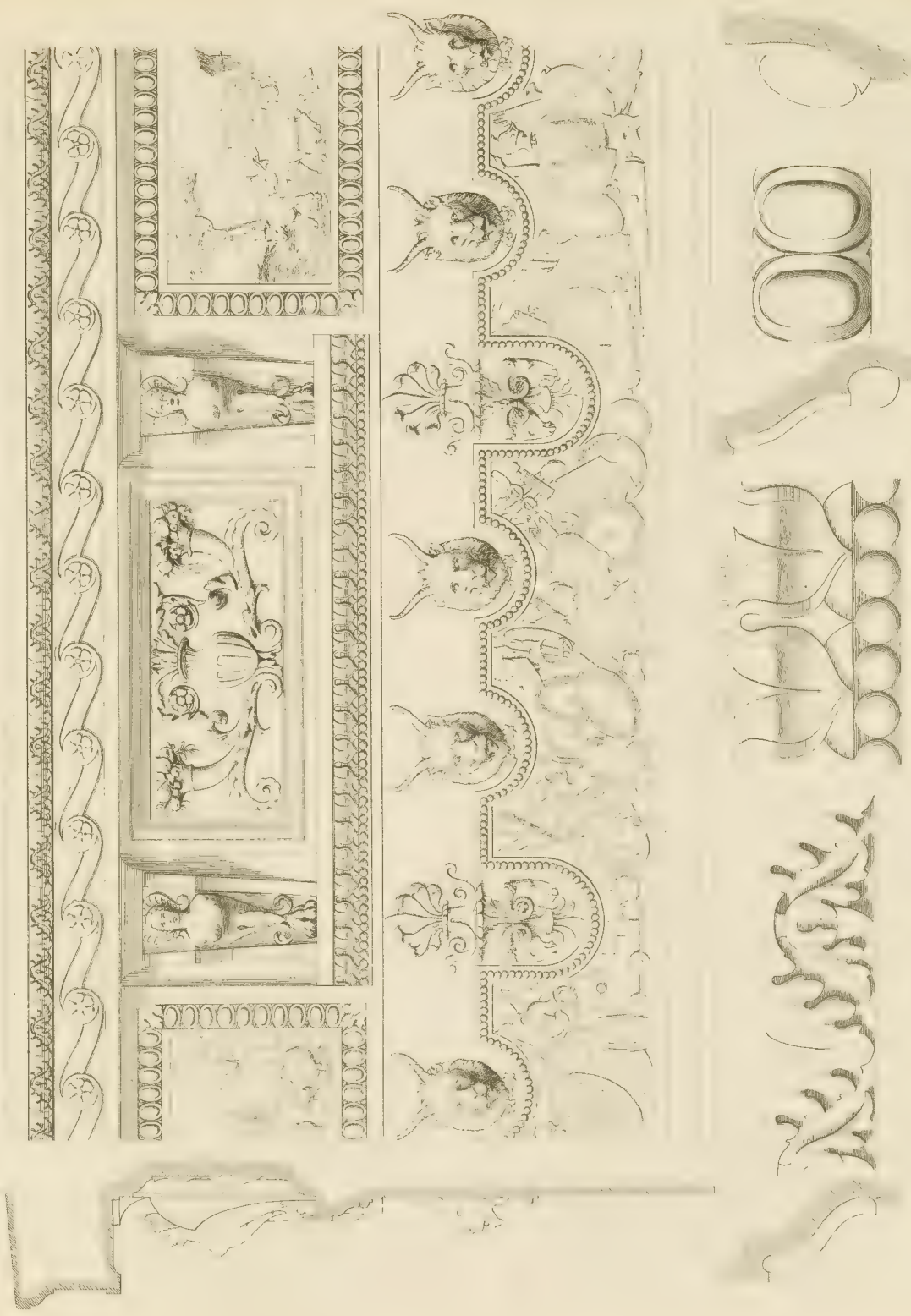


2 1/2 in.



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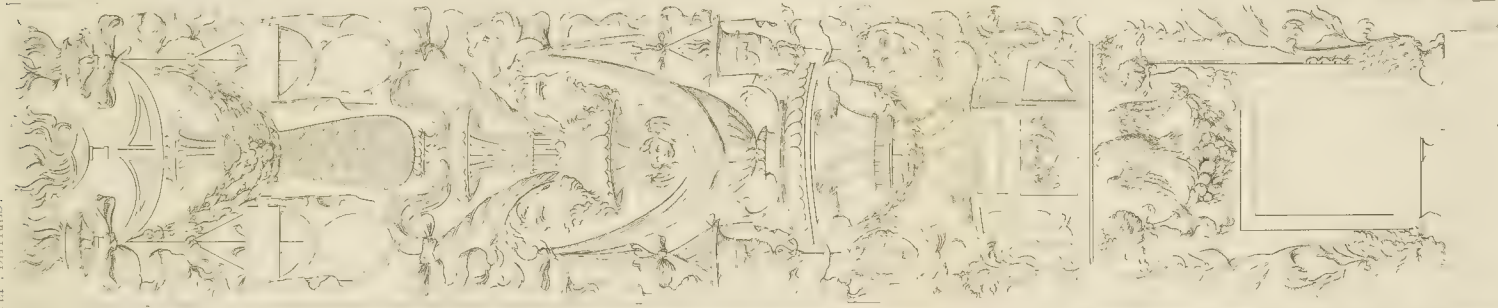


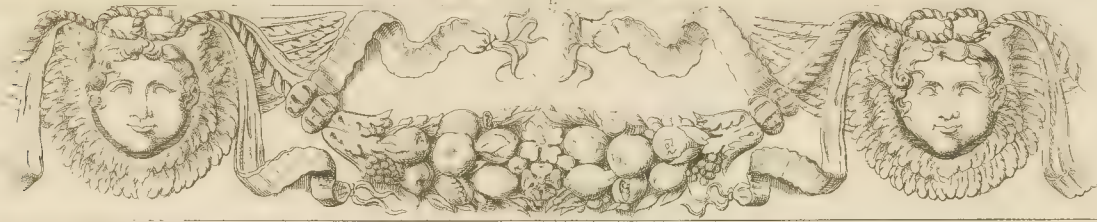


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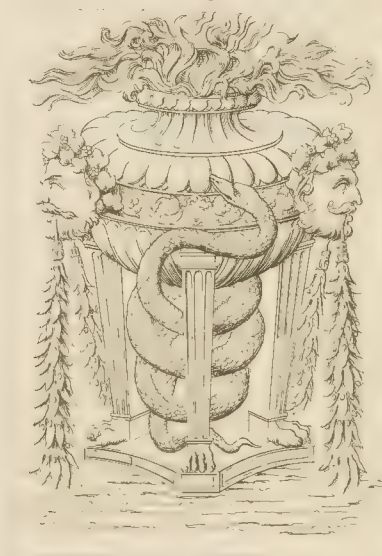
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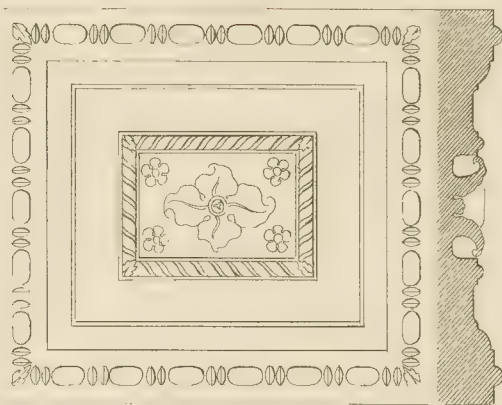
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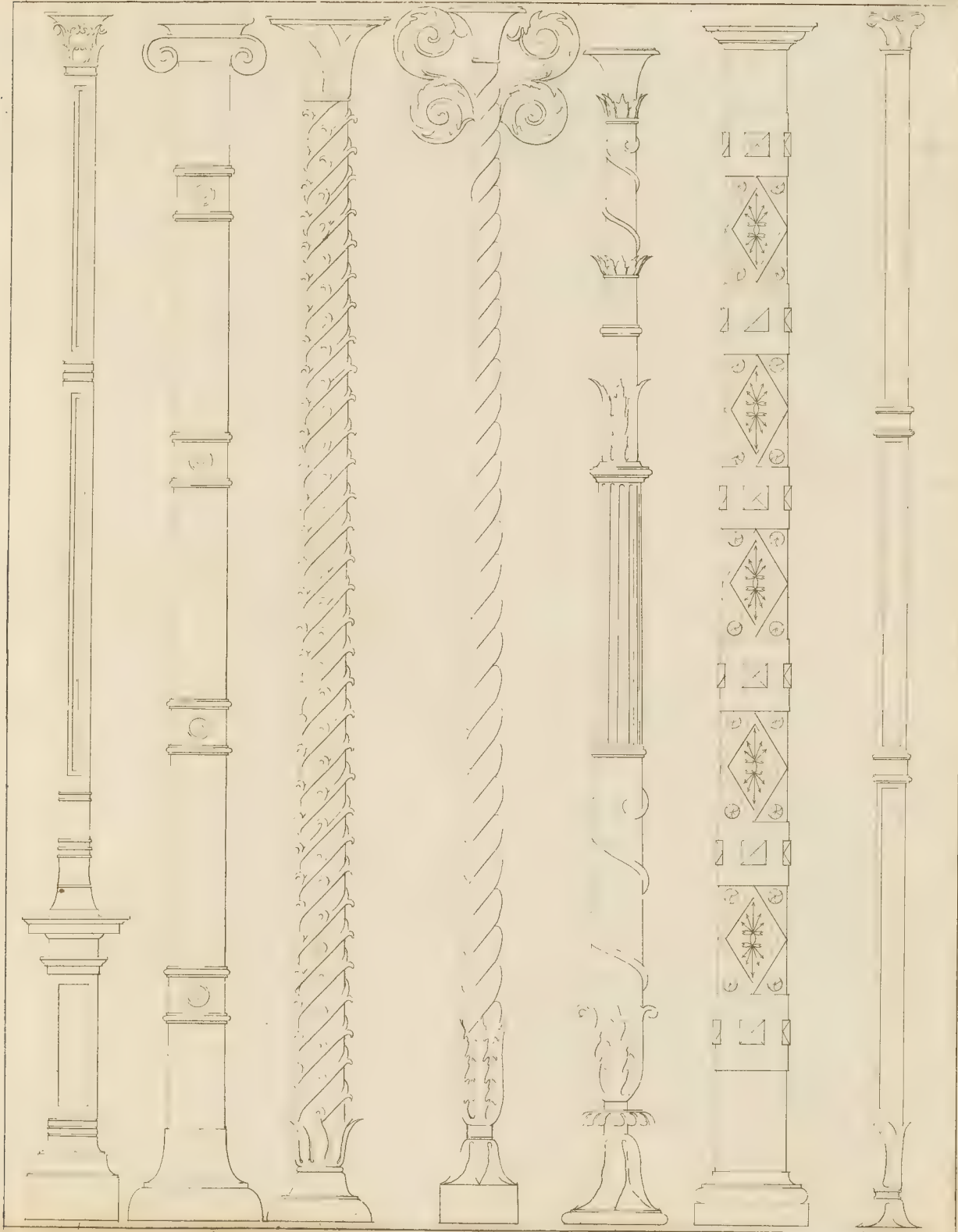


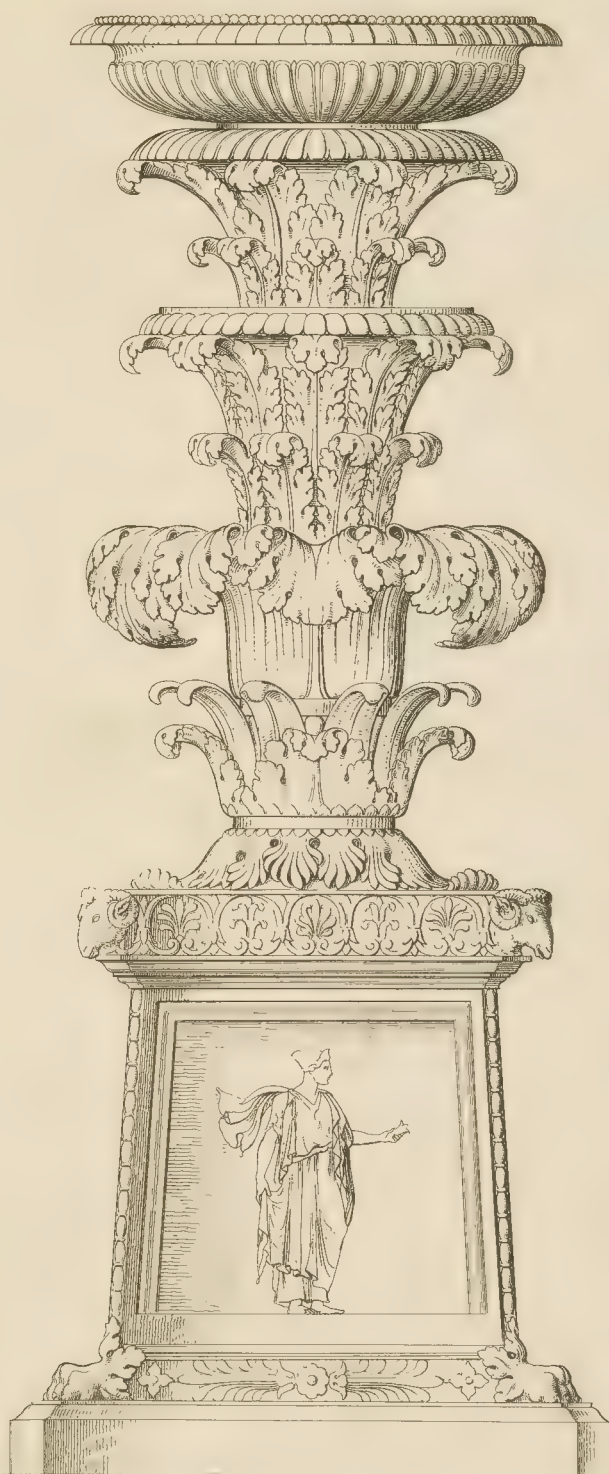
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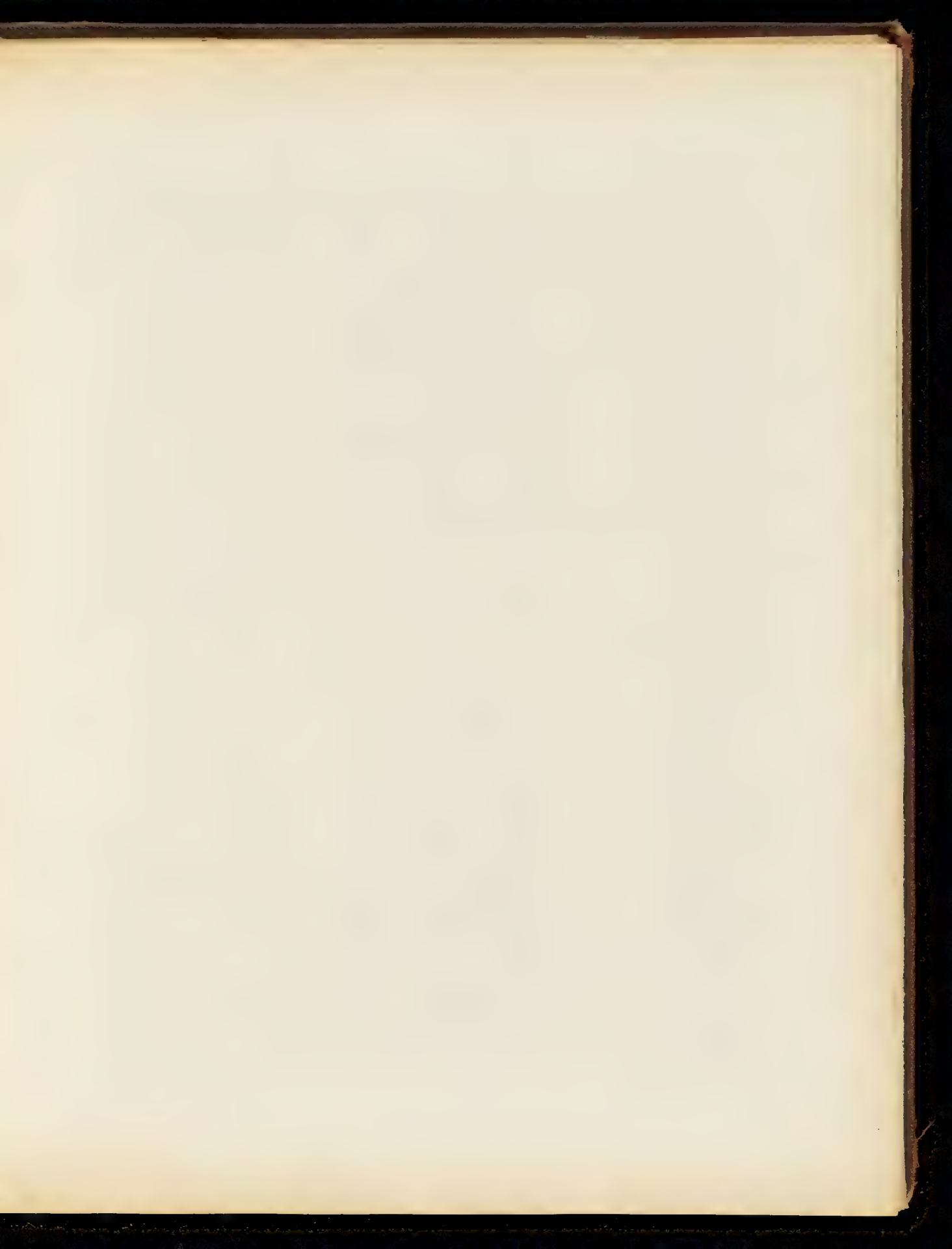
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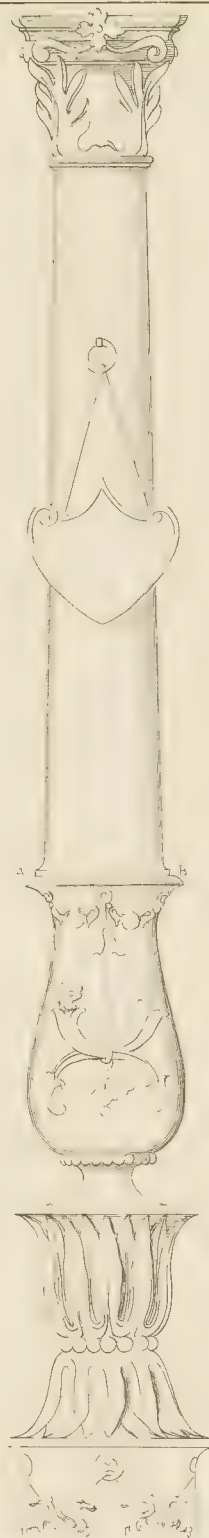
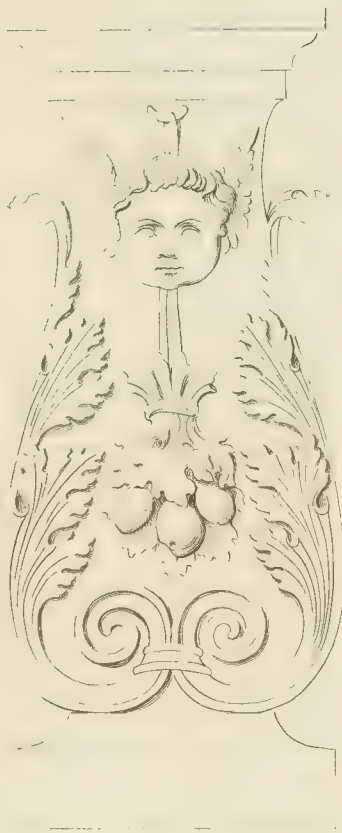


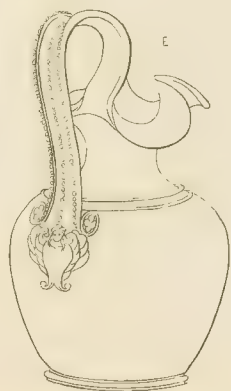
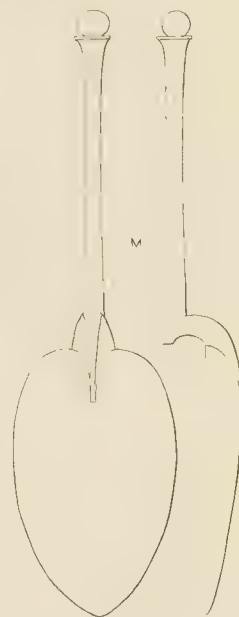
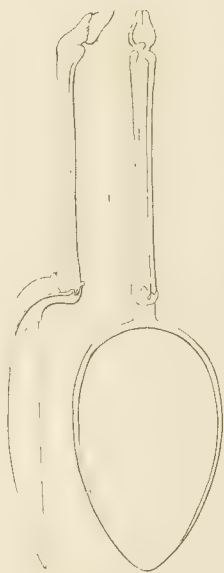








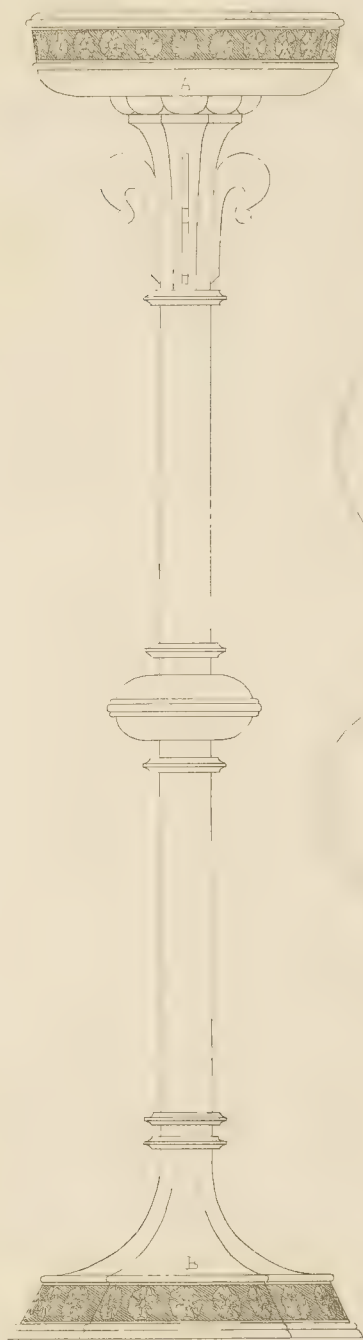


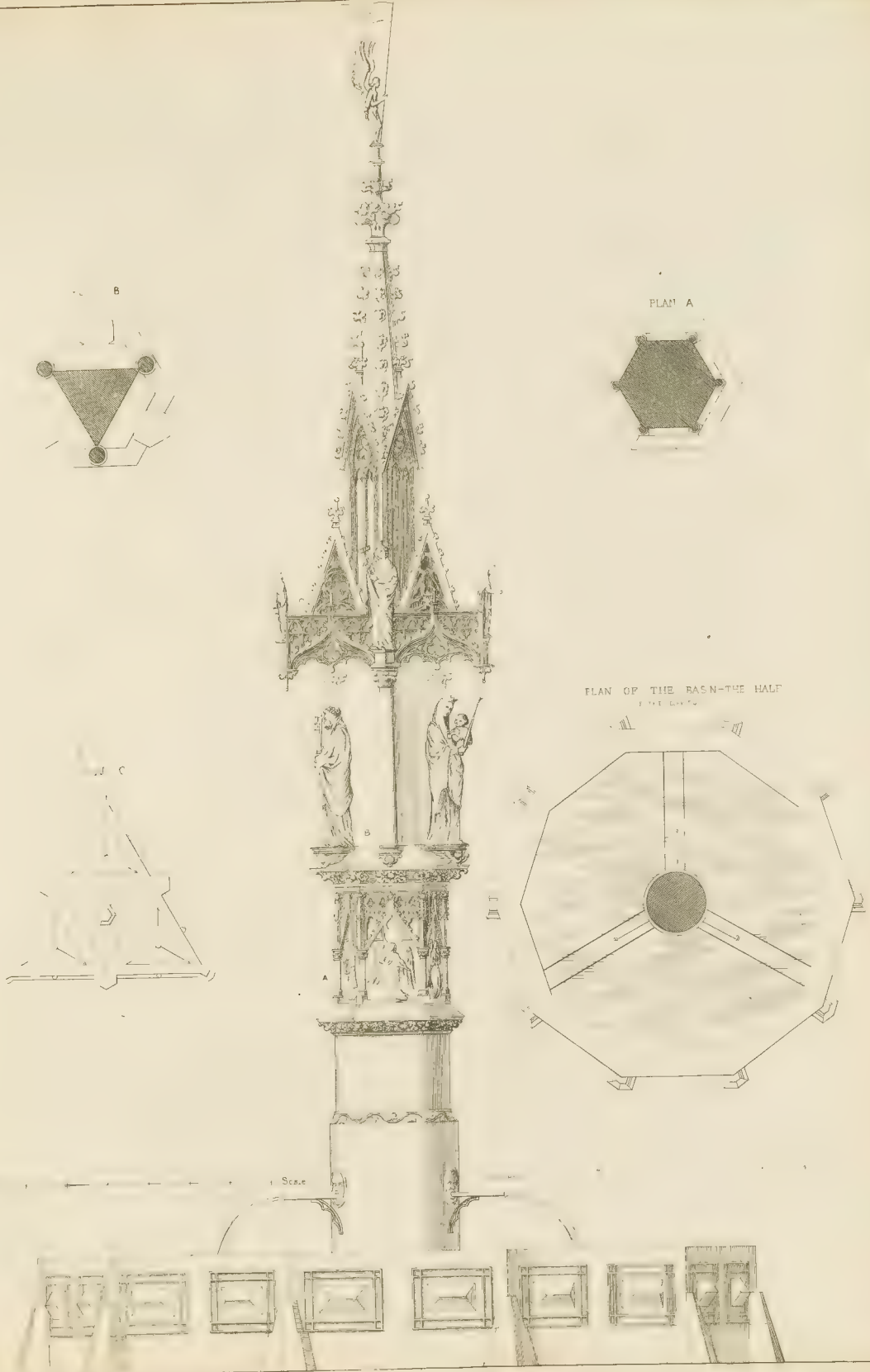


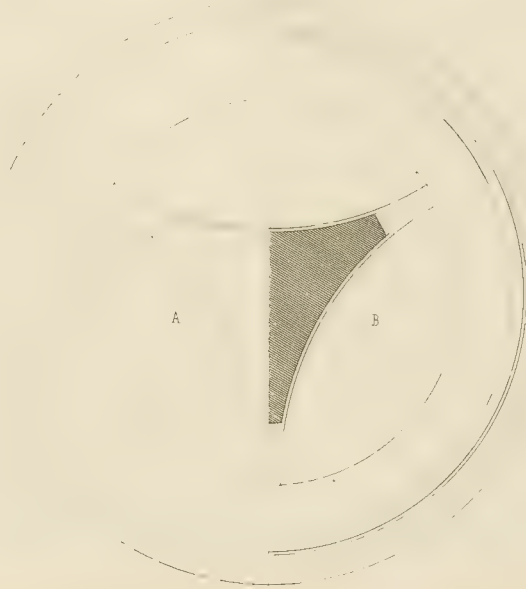
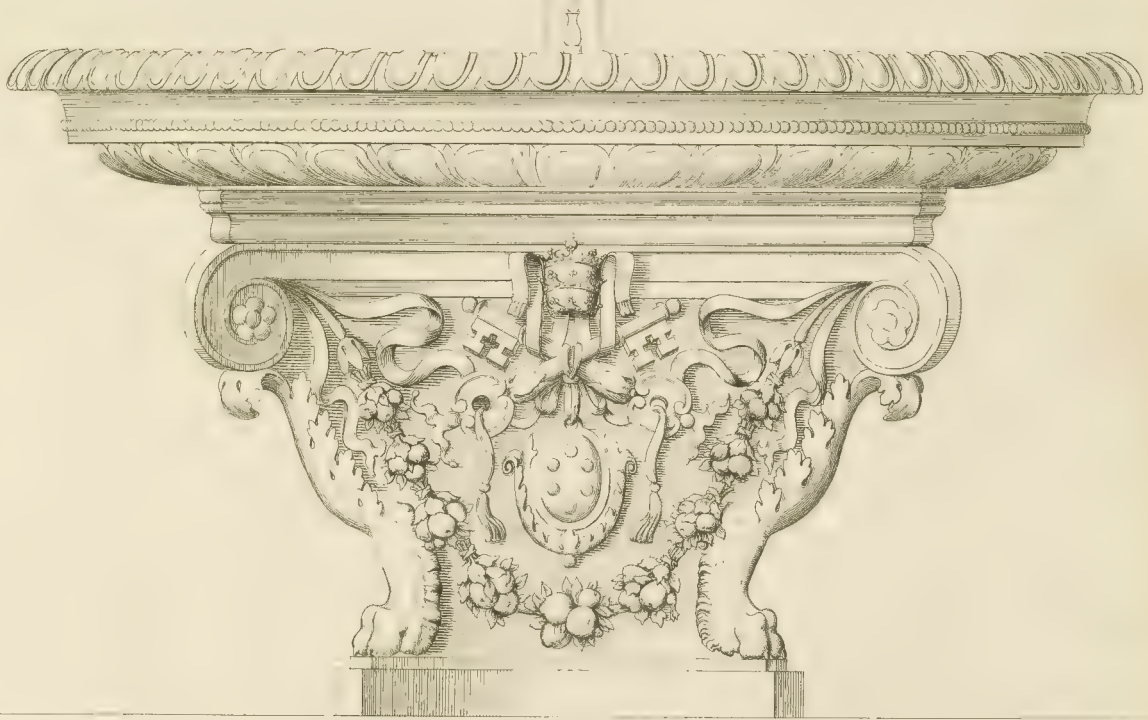




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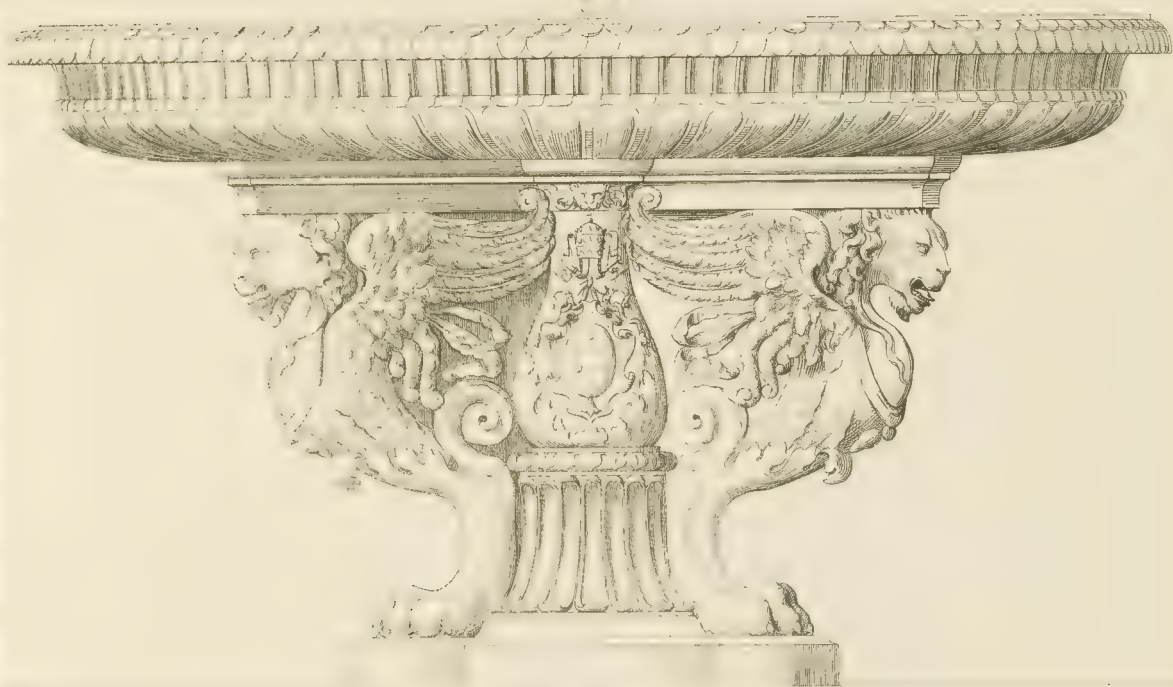


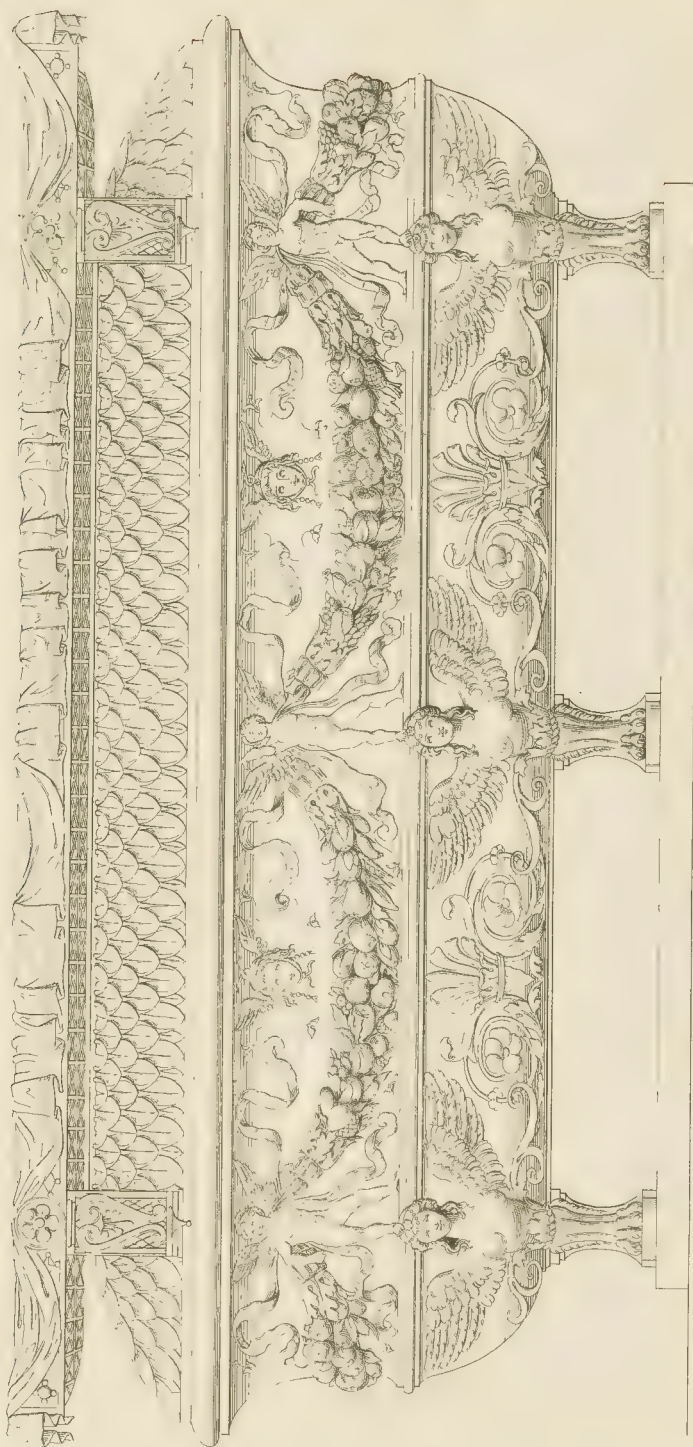


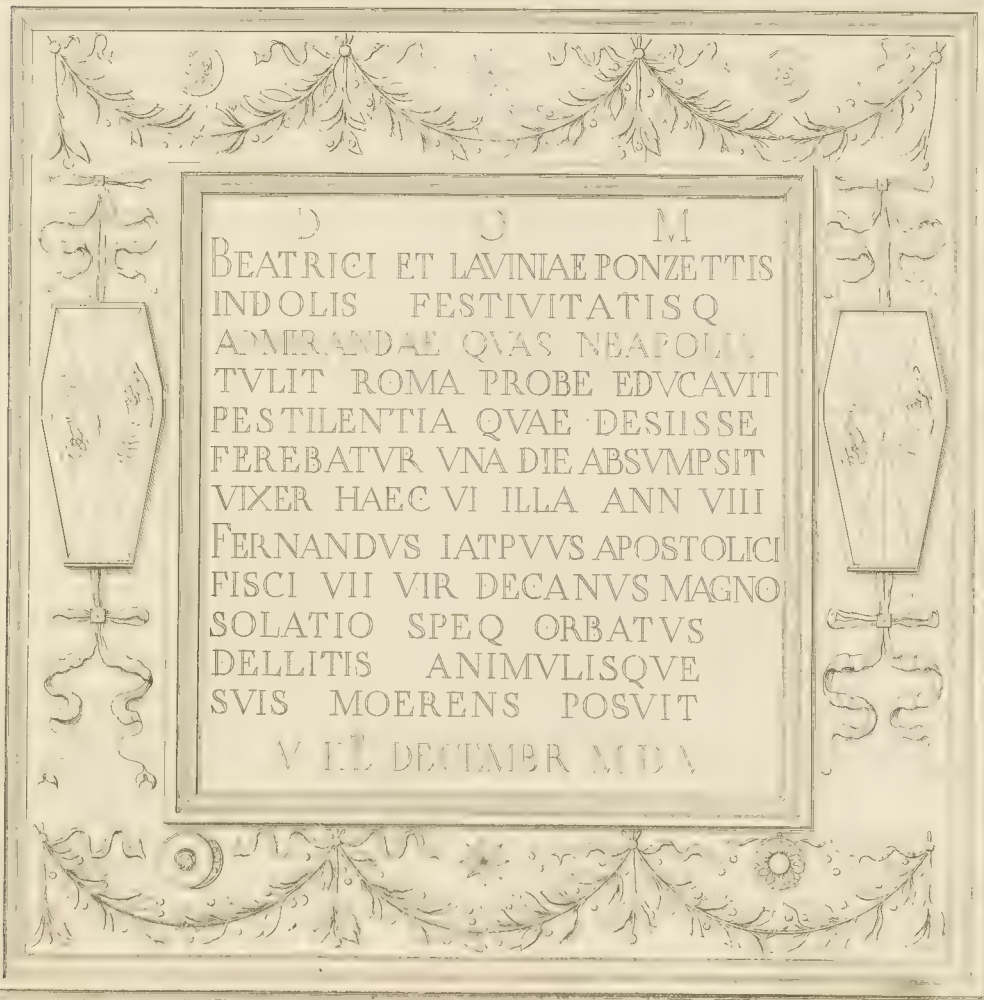
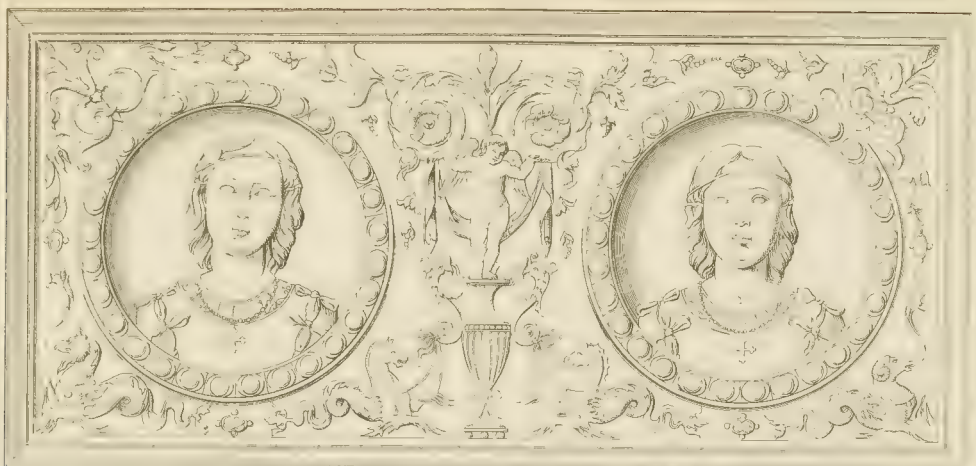


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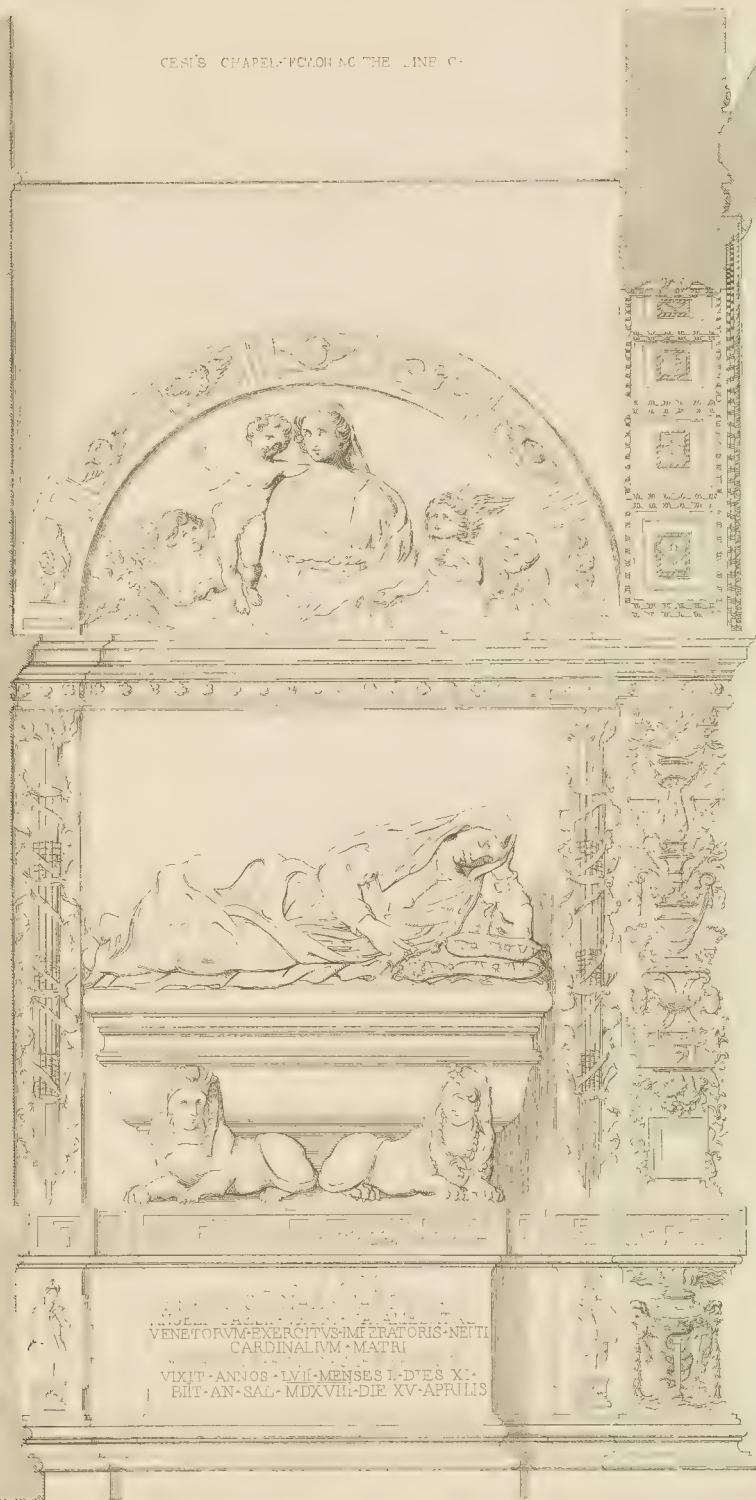
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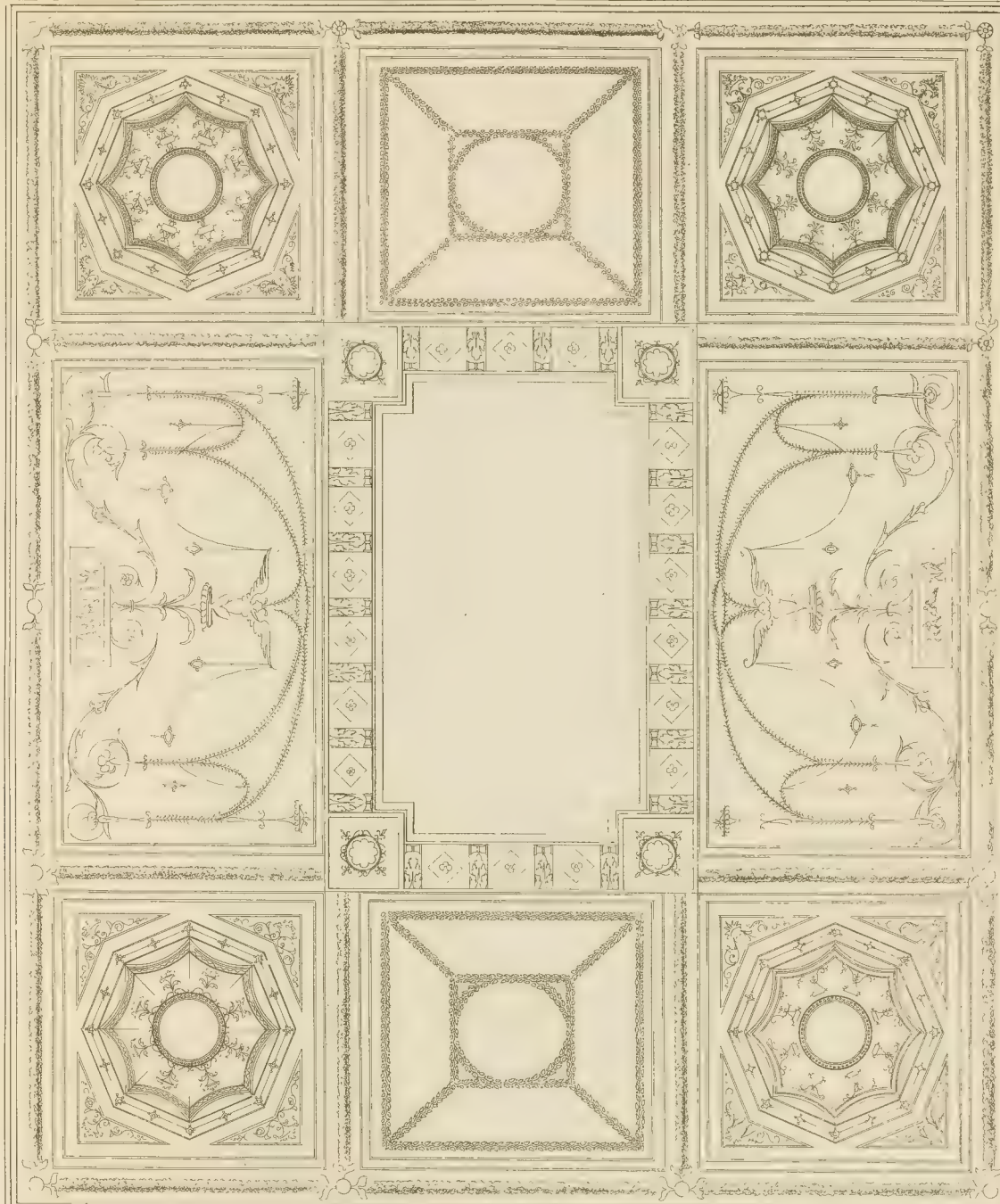
CESAR'S CHAPEL - POSITION AC THE LINE C.



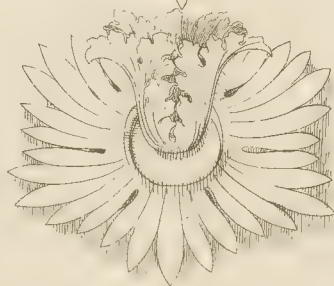
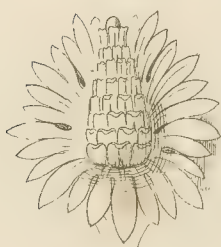
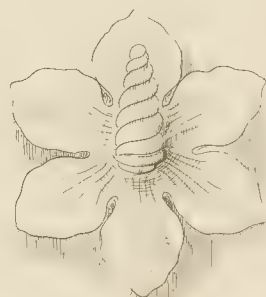
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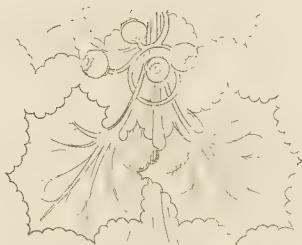
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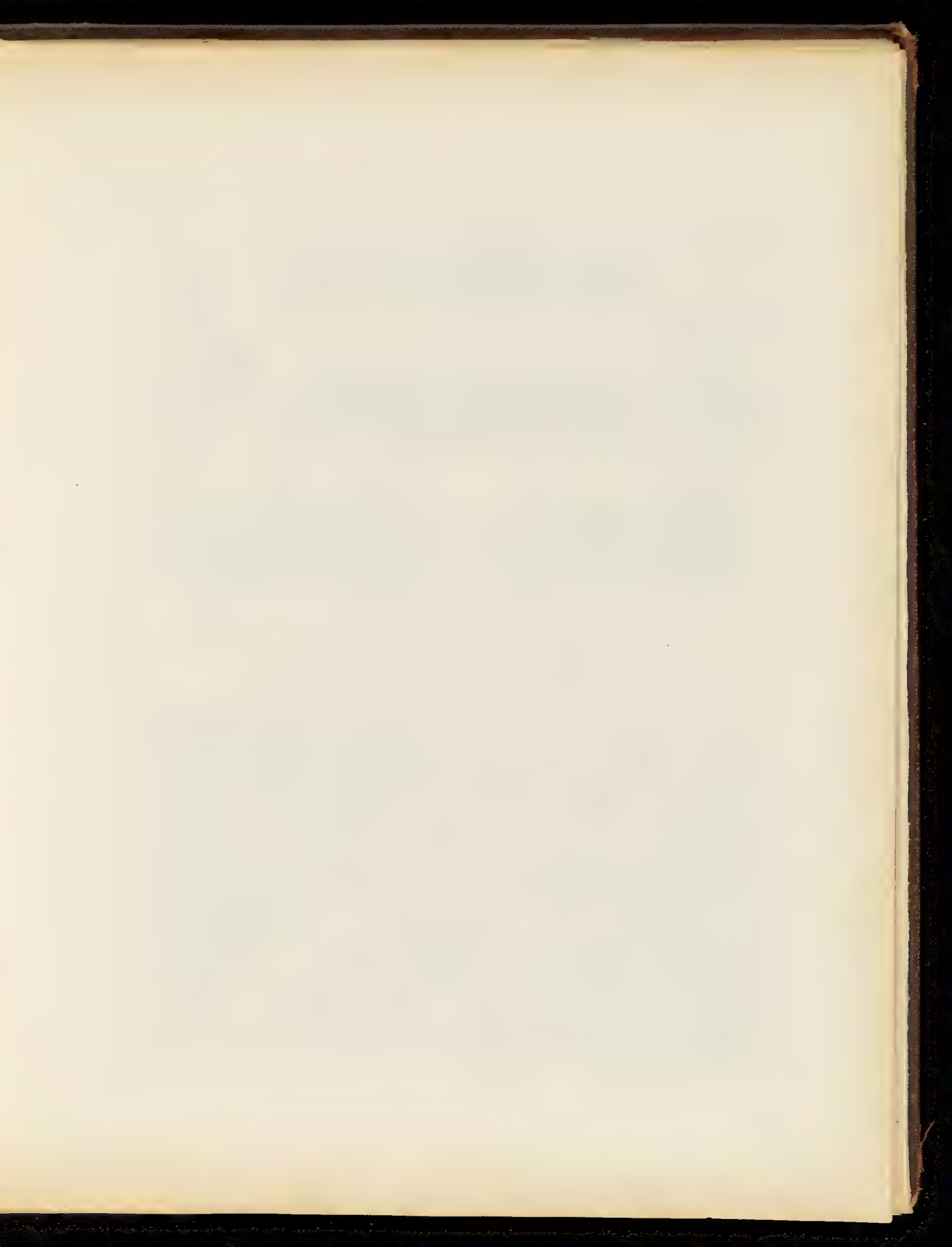




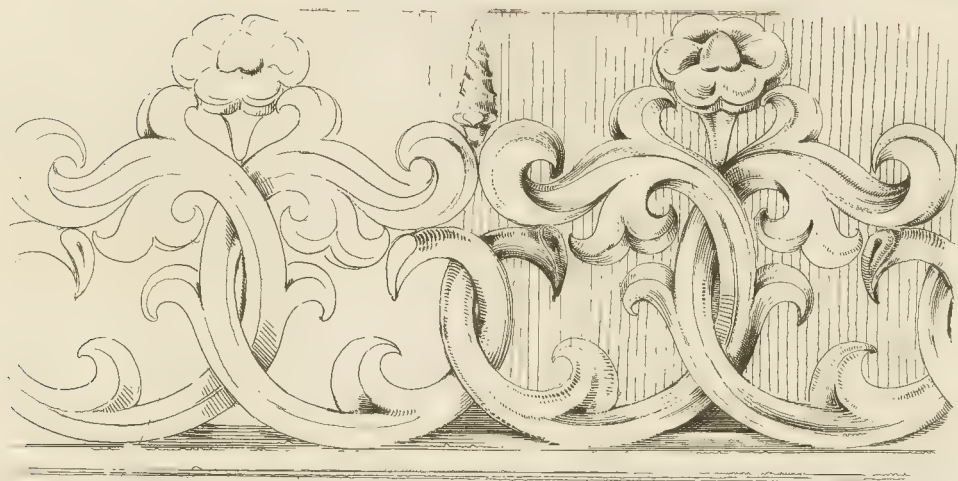


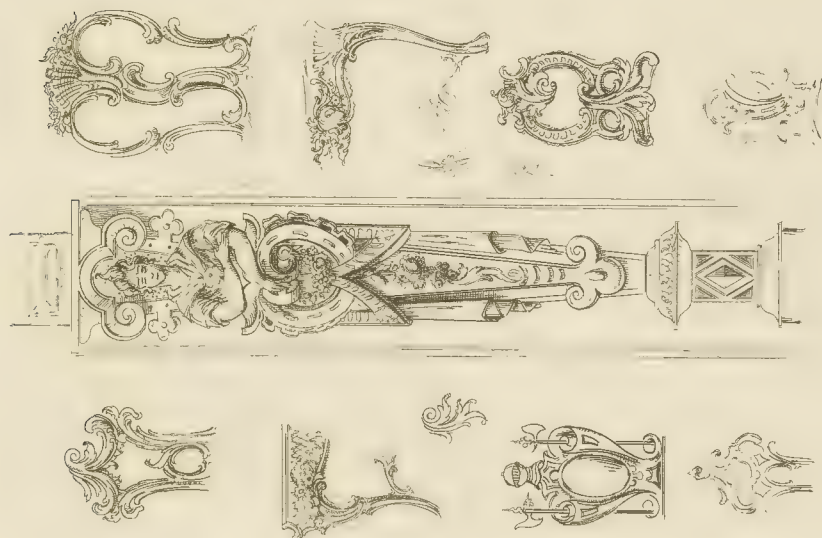
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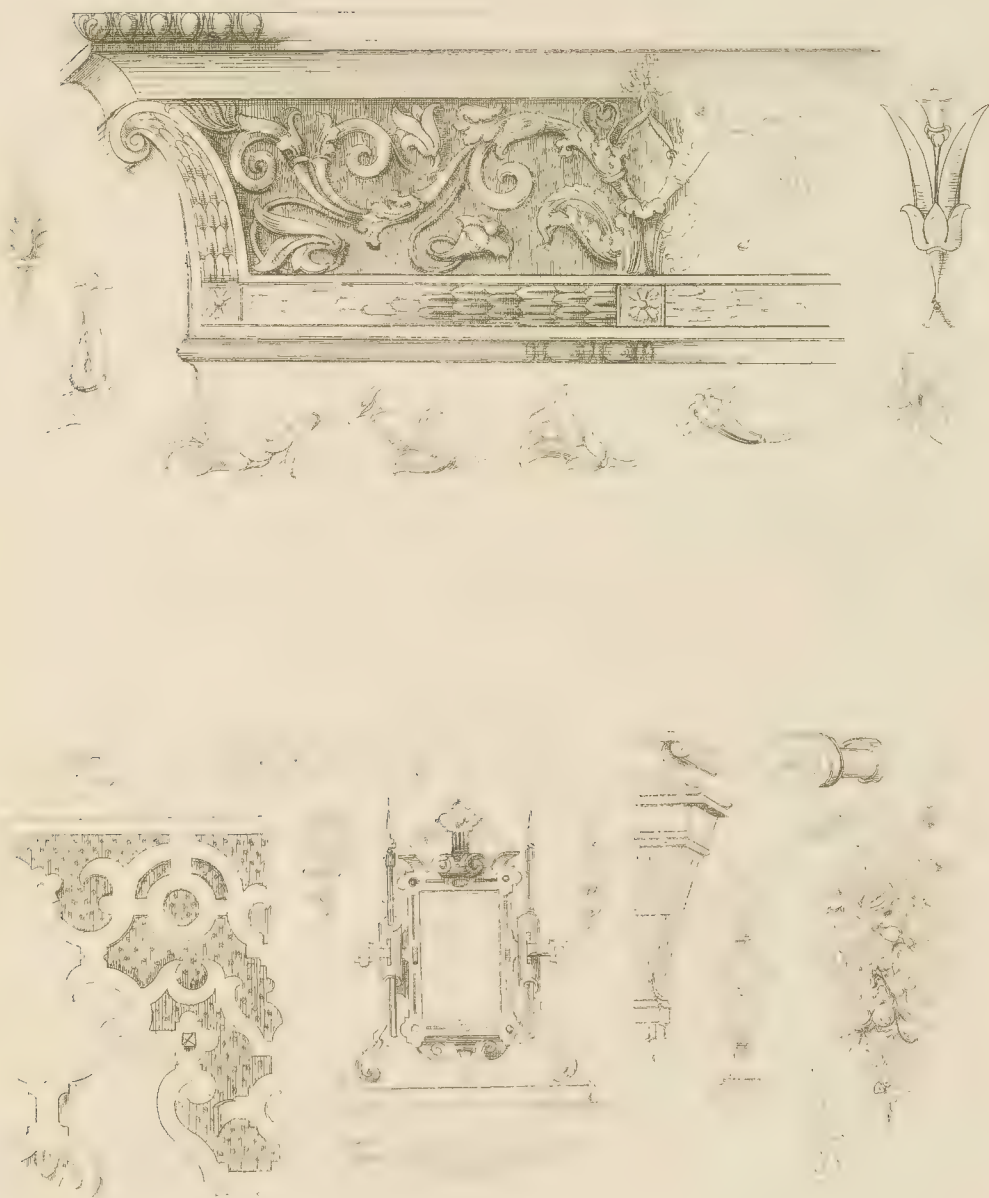


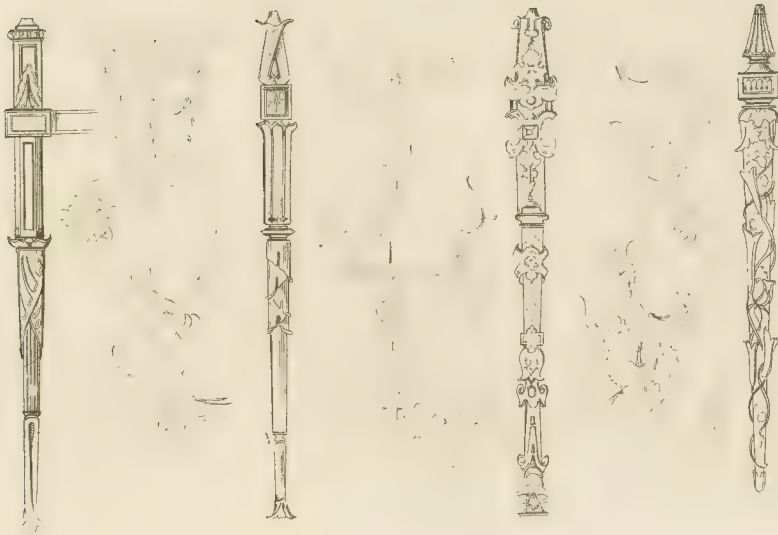


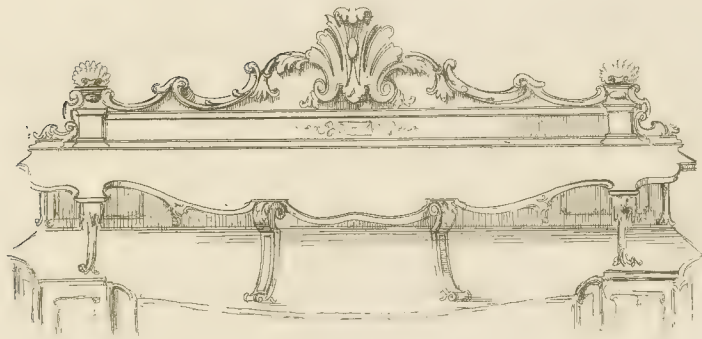


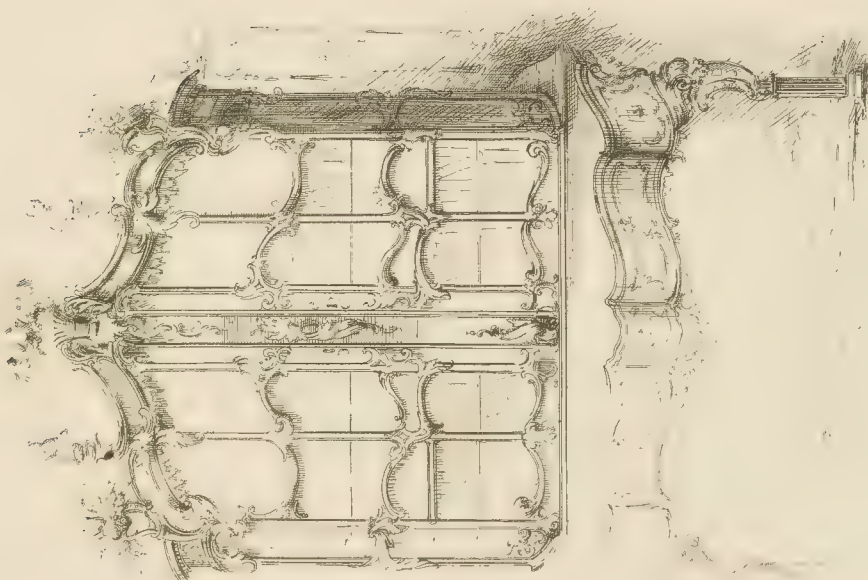
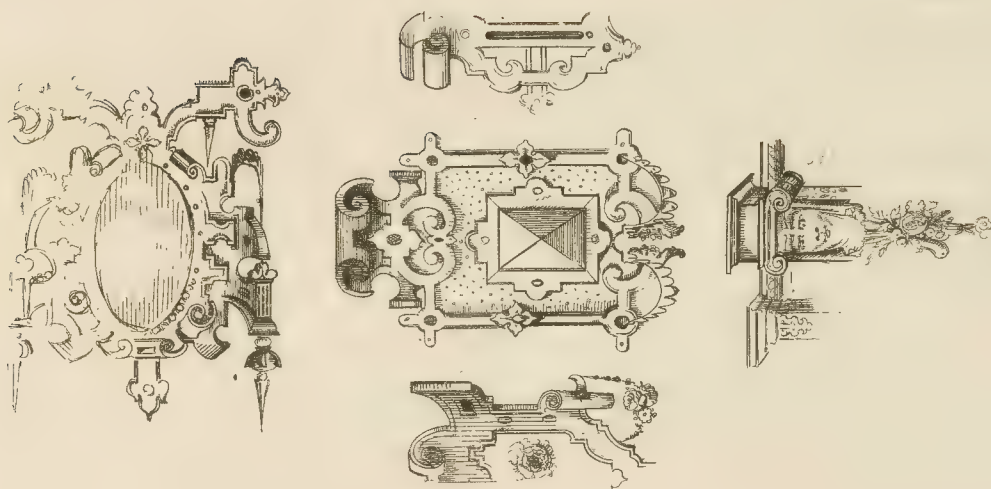


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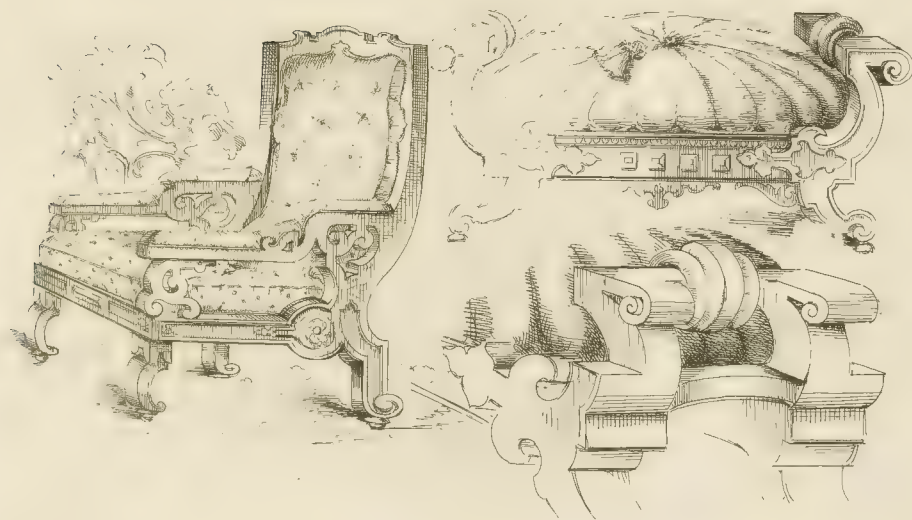


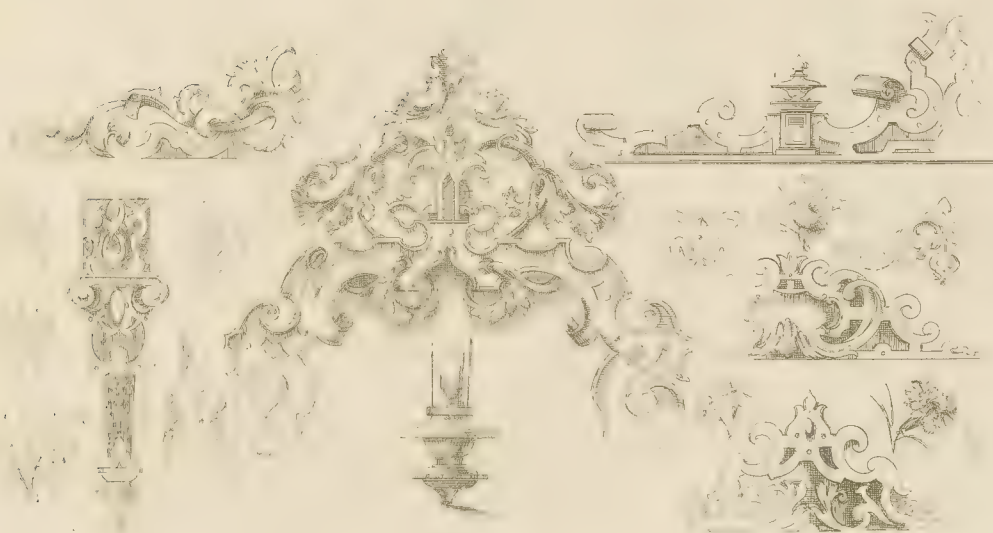
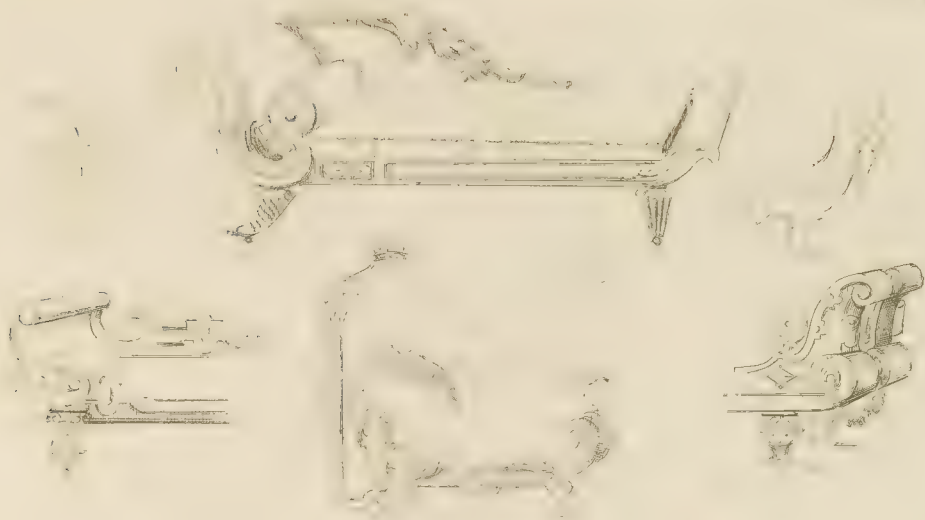


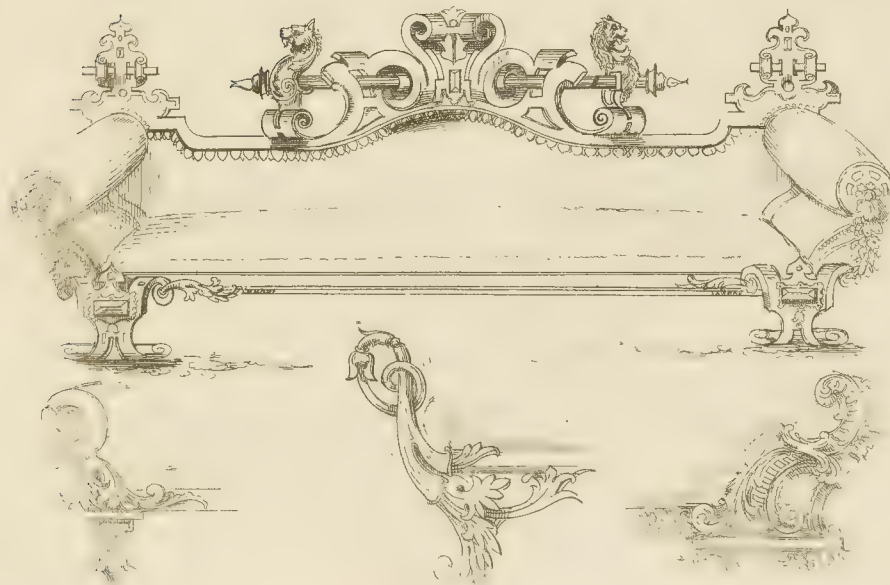
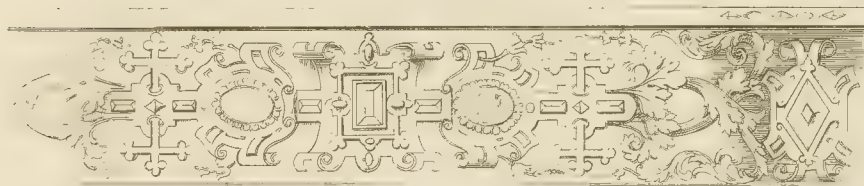


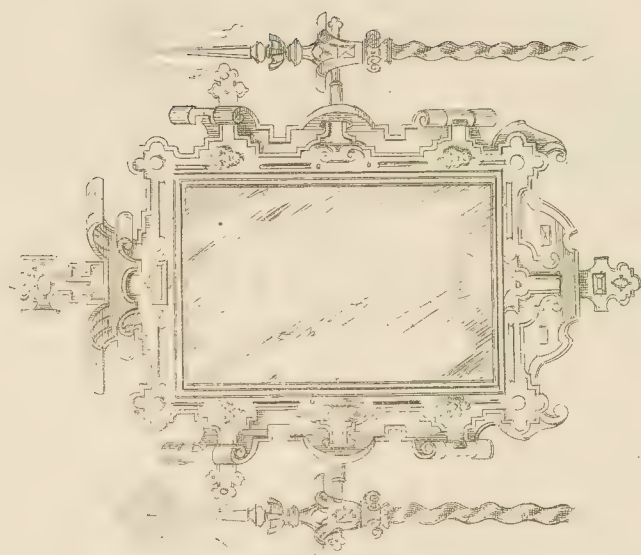


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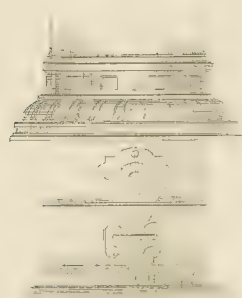
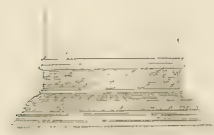
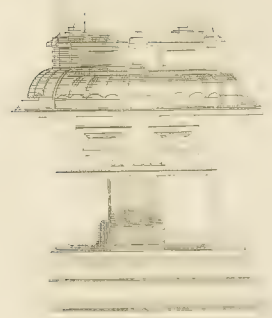
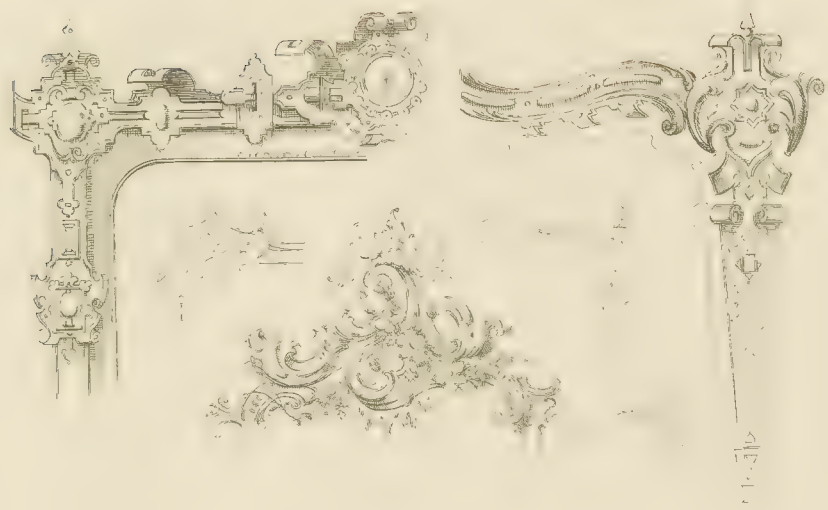


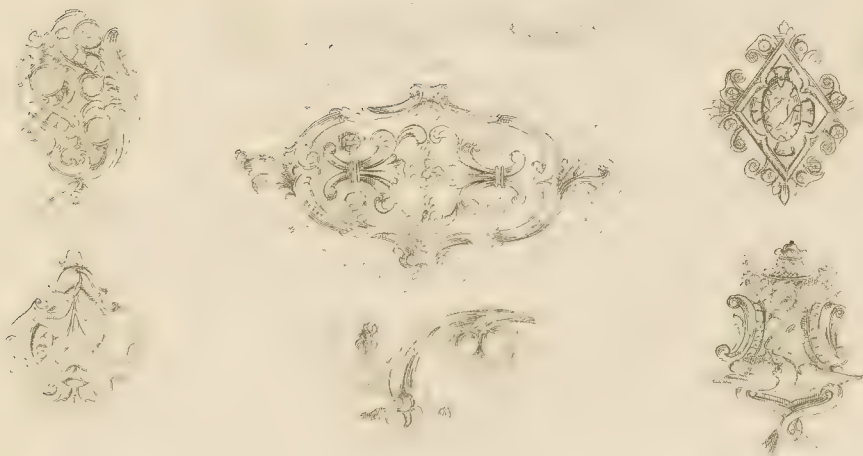


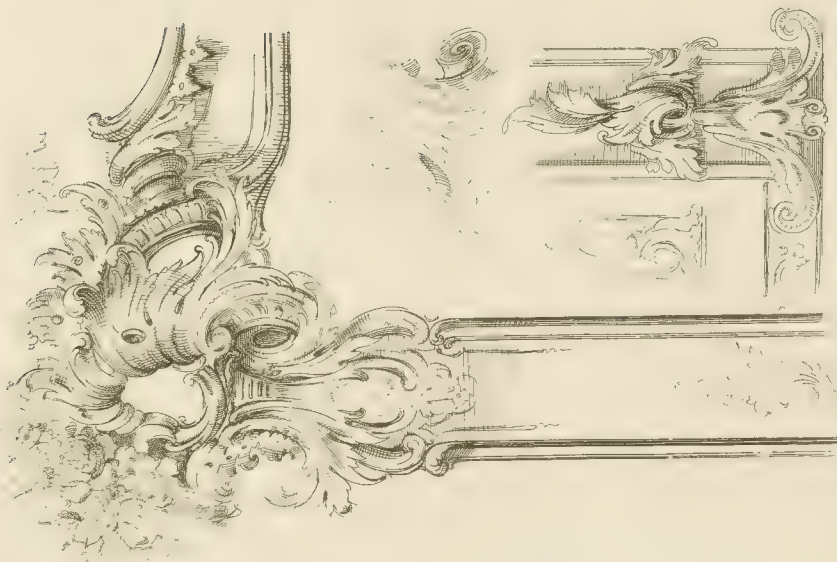


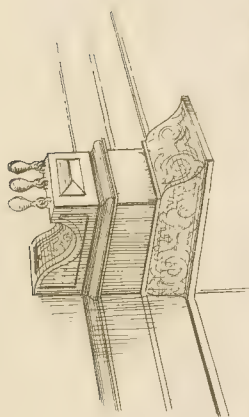
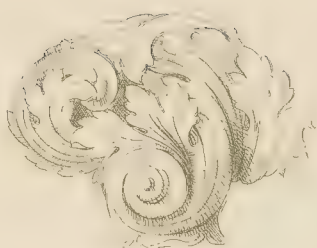
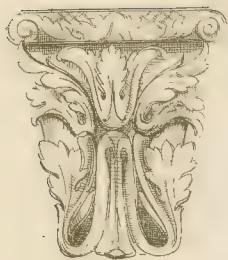


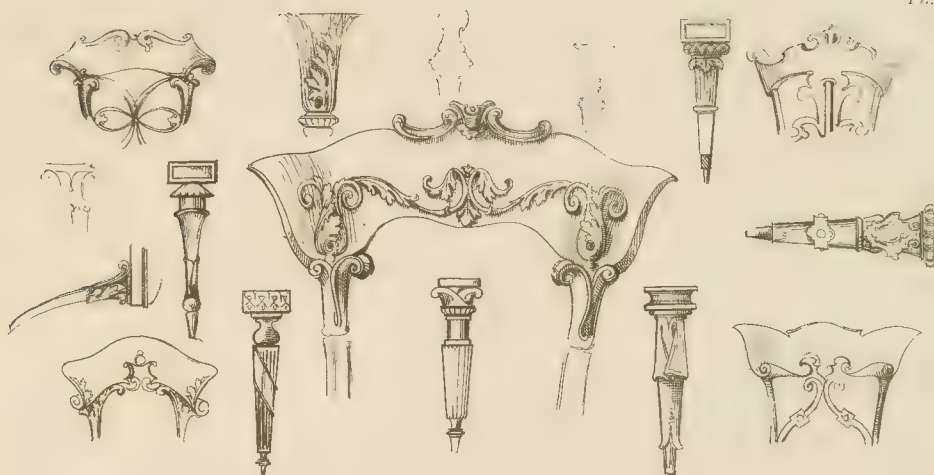
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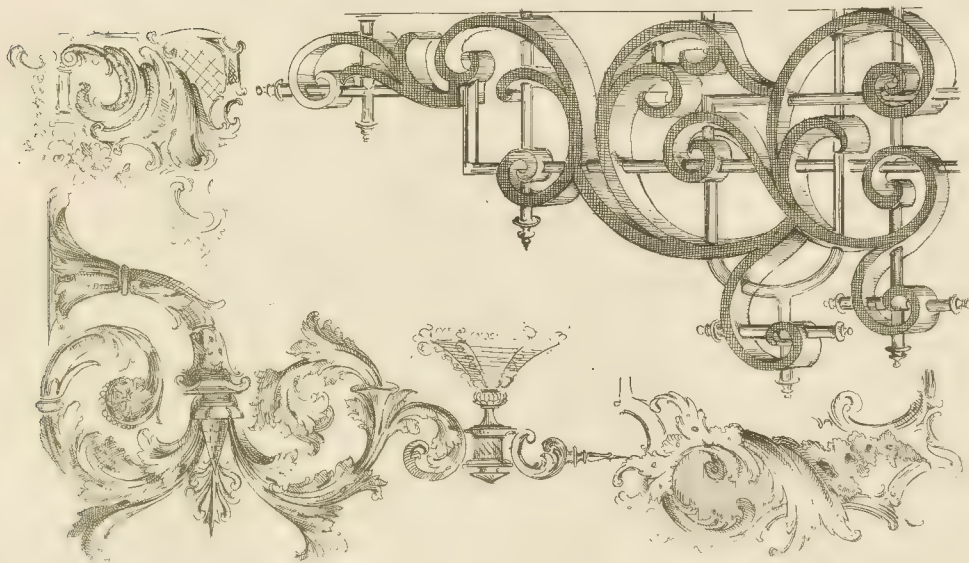












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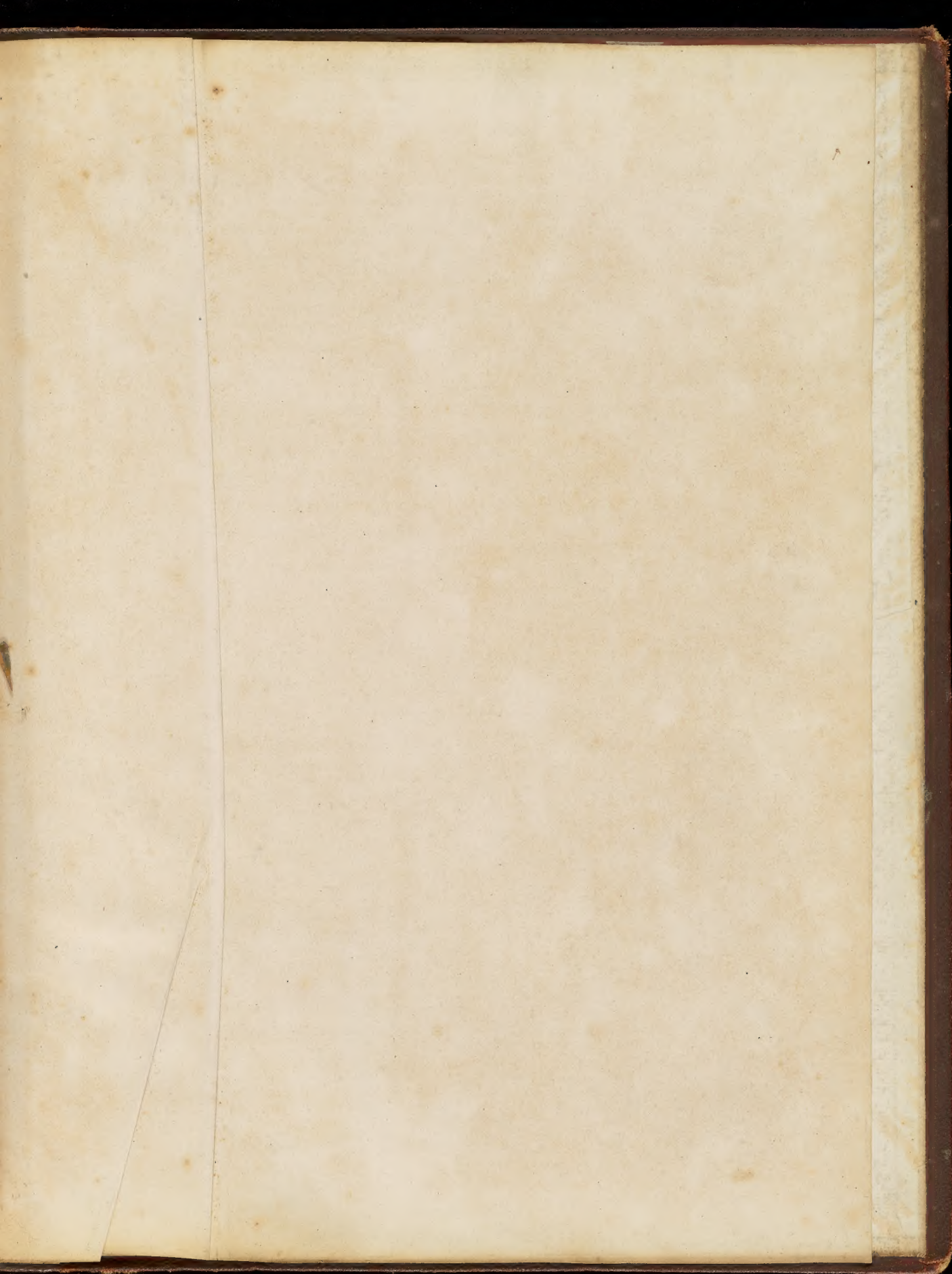
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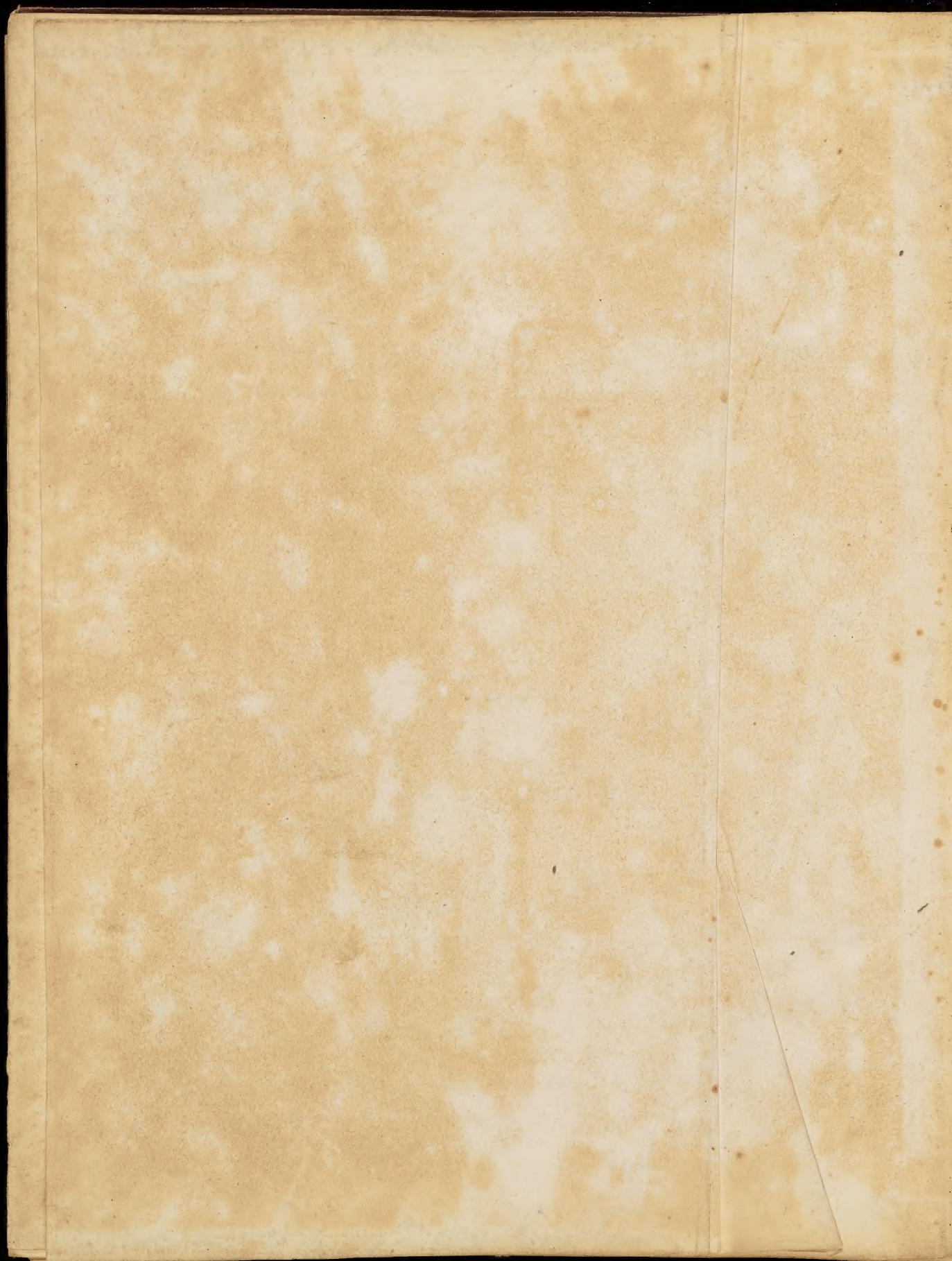
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